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A  
PRONOUNCING  
SPELLING BOOK:  
WITH  
SELECT LESSONS  
IN  
PROSE AND VERSE.

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Printed by Walker and Greig,  
Edinburgh.

# A KEY

## TO THE

## ORTHOEPY.

### VOWELS.

#### 1. THE NAME-SOUNDS:

*Long,*    ā ē ī ō ū

*Short,*    ă ɛ ɪ ɔ ʊ

Māte    Vācāte  
Mēte    Rēvēre  
Mīte    Fīnite  
Mōte    Prōmōte  
Mūte    Fūtūre

#### 2. THE SHUT SOUNDS:

*Short,*    a e i o u

Fan fen fin fon fun

#### 3. OCCASIONAL SOUNDS:

*Long,*    â ẫ û

*Short,*    ă ẵ ʊ̃ and ɛ̃

Fâr    Yârd-stăff  
Fâll    Wăshbâll  
Rûle    Rûefûl  
Hěr

Initial W and Y sound  
as in—we ye

OW and OY sound as  
in—how hoy.

THE VOWELS, with respect  
to QUALITY, exemplified in  
Sentences:

Māke thēse tīmes mōre pūre.

Bad men still cross us.

Mārk Āll hěr trūths.

Or thus:

Fāme can chārm Āll.    ā a â ẫ

Hē left hěr.    ē e ɛ̃

Fīnd him.    ī i

Gō on.    ō o

Ūse just rûles.    ū u û

### CONSONANTS.

g—always hard, as in—go

s—always sharp, as in—so

x—always sharp, as in—ox

th *flat*—unmarked, as in—thy

th *sharp*—marked, as in—thigh

zh—equivalent to—*French* j

sh—equivalent to—*French* ch

j—equivalent to—*French* dj

ch—equivalent to—*French* tch

ng—always sounded as in—ring

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WITH  
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BY G. FULTON AND G. KNIGHT,  
AUTHORS OF A PRONOUNCING DICTIONARY.

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THE FIFTH EDITION.

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EDINBURGH:  
PRINTED FOR PETER HILL;  
AND SOLD BY THOMAS HAMILTON, PATERNOSTER-  
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1813.

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*Price Eighteen-Pence Bound.*

# A COMPARATIVE VIEW of the DIFFERENT METHODS of Marking the ORTHOEPEY of the English Language.

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## PERRY'S METHOD.

With <sup>5</sup>cāre <sup>5</sup>ĕx-ām'īne; then, <sup>5</sup>īn cān'douŕ, sāy,

Whīch ōv thēse chārts mōst clēar'ly pōints the wāy.  
<sup>5</sup> <sup>5</sup> <sup>5</sup>

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## SHERIDAN'S METHOD.

<sup>1</sup>With' <sup>2</sup>ka're <sup>1</sup>egz-am'-in; then', <sup>1</sup>in <sup>1</sup>kan'-dur, <sup>2</sup>sa',

<sup>1</sup>Hwitsh' <sup>1</sup>ōv' <sup>3</sup>thē'z <sup>1</sup>ka'rts <sup>2</sup>mō'st <sup>3</sup>klē'r-ly <sup>1</sup>pōints the <sup>2</sup>wā'.

T 666

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## FULTON'S METHOD.

With kār egz-am'in; then, in kan'dur, sā,

Hwīch ov thēz kārts mōst klēr'lē poynts the wā.

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THE Reviewers, adverting to a similar Comparative View, say,  
"To this LAST Method we give, without hesitation, the preference,  
"ON ACCOUNT OF ITS SIMPLICITY." BRITISH CRITIC.

"The principal merit of MR FULTON'S System of Orthoepey, con-  
sists in its SIMPLICITY,—a property, it will be acknowledged, par-  
amount to every other, in a book DESIGNED FOR THE USE OF  
"SCHOOLS." ANTIJACOBIN REVIEW.



## PREFACE.

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UNIFORMITY IN THE PRONUNCIATION OF THE ENGLISH LANGUAGE, is certainly much to be desired.

To promote this object, several writers of the most distinguished abilities, particularly SHERIDAN and WALKER, have contributed greatly by their Pronouncing Dictionaries. And, by adopting a more simple Notation, the Authors of this little Treatise flatter themselves, that they have been able to produce A PRONOUNCING DICTIONARY *perfectly adapted to the capacities of Children.*

It is evident, however, that Children must not only be able to read a little, but must be taught the First Principles of Pronunciation in a rational manner, in order to qualify them to derive any advantage from that work. Several men of learning have candidly told us, that, from the imperfect manner in which they had been educated, they were incapable of comprehending the notation of *any* Pronouncing Dictionary. Hence arises an important question, What is the proper manner of initiating Pupils in the Principles of Pronunciation?—Some quotations from the celebrated EDGEWORTHS will answer this question.

“As it is usually managed, it is a dreadful task indeed to learn, and if possible a more dreadful task to teach, to read: With the help of counters, and coaxing, and gingerbread, or by dint of reiterated pain and terror, the names of the four and twenty letters of

the alphabet are, perhaps, in the course of some weeks, firmly fixed in the pupil's memory. SO MUCH THE WORSE; all these names will disturb him if he have common sense, and at every step must stop his progress.—Must *e* in *pen*, and *e* in *where*, and *e* in *her*, and *e* in *fear*, all be called *e* alike?—*O* in the exclamation *Oh!* is happily called by its alphabetical name, but in *to* we can hardly know it again, and in *morning* and *wonder* it has a third and a fourth additional sound.—Must a child know all this by intuition, or must it be whipt into him? But he must know a great deal more before he can read the most common words.—IN TEACHING A CHILD TO READ, EVERY LETTER SHOULD HAVE A PRECISE SINGLE SOUND ANNEXED TO ITS FIGURE; THIS SHOULD NEVER VARY.”

EDGEWORTH'S *Practical Education*.

The method of teaching recommended by these respectable Authors, is precisely that which Mr SHERIDAN has exhibited in his Prosodial Grammar; but, as THEY did not know this fact, it is no wonder that in the execution of their plan they should have adopted a Notation so much inferior to his. Even Mr WALKER, who had SHERIDAN for his guide, has chosen a Notation, which, particularly with respect to quantity, is much inferior to that of his predecessor; but his Dictionary is rendered highly valuable by the introduction of many critical and analogical remarks.

The method we have practised of initiating children in the Pronunciation of the English Language having obtained very high approbation, an attempt has been made to unfold it with the utmost perspicuity, in a small treatise entitled *The Orthoepey of the English Language simplified*. And it gives us pleasure to know, that many respectable Instructors are now successfully practising this method in different parts of the kingdom. The Simplicity of our Notation will appear from the KEY which fronts the Title-page, and from the few following words :

## ORTHOGRAPHY.

neigh gnaw knee nigh  
 eight eat ought out  
 heir ear oar your  
 ease eyes use ooze  
 of rove love move  
 come cease cock  
 vague rage rouge  
 association

## ORTHOEPY.

nā nÂ nē nī  
 ât êt Ât owt  
 ār ēr ōr ūr  
 ēz īz ūz ûz  
 ov rōv luv mûv  
 kum sēs kok  
 vāg rāj rūzh  
 as-sô-shê-ā'shun

With respect to Rules of Syllabication, we have given none, because the most respectable Orthoepists unite in opinion, THAT THE DIVISION OF WORDS INTO SYLLABLES SHOULD BE REGULATED BY PRONUNCIATION. As this is the most rational Rule, so it is also the easiest. The ear informs us, that the first syllable of *final* rhymes with *pie*, and that the first syllable of *finish* rhymes with *pin*; therefore these words are rightly divided *fi-nal*, *fin-ish*. Again, on the same authority we learn, that the first syllable of *puny* rhymes with *few*, and the first syllable of *punish* with *fun*; therefore these words should be divid-

ed *pu-ny*, *pun-ish*. A short vowel may terminate an *unaccented* syllable, (as in the words *a-mong*, *a-cute*, *a-void*, *la-ment*, *di-vert*, *di-vest*, &c.) but it cannot terminate an *accented* one, because in all accented syllables containing a short vowel, the accent (as Sheridan most justly remarks) does not fall on the *vowel*, but on the *consonant* which follows it. Hence PERRY, KENRICK, SCOTT, SHERIDAN, WALKER, and every intelligent Orthoepist, have made the first syllable of such words as *never*, *acid*, *vigil*, terminate in the accented *consonant*. To make the first syllable of *never* terminate in the vowel, would present it to the eye as a rhyme to *fever*, &c.

According to the common mode of instruction, how must it perplex a child to be told, that *Jee you en* sound *Gun*? His EAR tells him, that *Jee you en* sound *June*. But how much more must he be perplexed, when, on meeting in a Spelling book with the three combinations *na ti on* (which he had been previously taught to pronounce *nay tie on*), he is told, that they must when united be pronounced—*nā'shun*!

\* \* For a minute view of our mode of instruction, we refer to the small treatise above-mentioned. And we can affirm, that for almost forty years, in a school consisting of a hundred pupils, it has been so successfully practised, that many children, in less than three months, have been rendered capable of *instructing themselves*, by means of our Notation, in the pronunciation of any word presented to them.

# THE ALPHABET.

<i>Roman.</i>	<i>Italic.</i>	<i>Names.</i>	<i>Powers.</i>
A a	A a	ā	ā ä—a—â ă, Â Ã
B b	B b	bē	eb
C c	C c	sē	ek—ess—esh
D d	D d	dē	ed
E e	E e	ē	ē è—e—ě
F f	F f	ef	ef
G g	G g	jē	eg—ej
H h	H h	āch	hâ
I i	I i	ī (ǣ)	ī ï—i
J j	J j	jā (dzhā)	ej
K k	K k	kā	ek
L l	L l	el	el
M m	M m	em	em
N n	N n	en	en—eng
O o	O o	ō	ō ó—o
P p	P p	pē	ep
Q q	Q q	kū	ek
R r	R r	ăr	ăr
S s	S s	ess	ess--ez--esh--ezh
T t	T t	tē	et—esh
U u	U u	ū (êû)	ū ù—u—û ŭ
V v	V v	vē	ev
W w	W w	double ū	ŭ, as in we
X x	X x	ex (eks)	ex—egz—eksli
Y y	Y y	wī	ê, as in ye
Z z	Z z	zed	ez—ezh

*A, e, i, o, u, w, y*, are vowels, and all the rest consonants.—The *name-sounds* of *ī* and *ū* are diphthongs; and *j* and *x* are double consonants.

The VOWELS have several sounds; but, to avoid embarrassment, the Pupil should be taught only the NAME-sound of each at first, and the most prevailing sound of ambiguous CONSONANTS, agreeably to SHERIDAN'S Scheme.—As a guide to Young Instructors, we have placed above each Letter, in the following Alphabet, the sound by which it ought at first to be called.

### THE ALPHABET.

<sup>ā</sup> a	<sup>eb</sup> b	<sup>ek</sup> c	<sup>ed</sup> d		
<sup>ē</sup> e	<sup>ef</sup> f	<sup>eg</sup> g	<sup>hā</sup> h		
<sup>ī</sup> i	<sup>ej</sup> j	<sup>ek</sup> k	<sup>el</sup> l	<sup>em</sup> m	<sup>en</sup> n
<sup>ō</sup> o	<sup>ep</sup> p	<sup>ek</sup> q	<sup>ār</sup> r	<sup>ess</sup> s	<sup>et</sup> t
<sup>ū</sup> u	<sup>ev</sup> v	<sup>ū</sup> w	<sup>ex</sup> x	<sup>é</sup> y	<sup>ez</sup> z

\* \* \* The Capital Letters should not be taught for some time.

### SIMILAR LETTERS.

ff—mw—nu—rt—ij—ce—vy  
bd—pq

## THE NAME-SOUNDS.

ā ē ī ō ū *long*—ă ě ĭ ò ù *short*.

---

**RULE I.** IN ACCENTED SYLLABLES THE VOWELS HAVE THEIR LONG NAME-SOUNDS WHEN FINAL,—OR, WHEN FOLLOWED BY FINAL *e* OR A SINGLE CONSONANT AND FINAL *e*; *as in* ho, hoe, hope.

\* \* If the Pupil be taught to name the letters as directed in the preceding page, he will very soon learn the following Combinations; which are pronounced as if marked—wā yā hā, &c.

wa ya ha—we ye he  
 wi yi hi—wo yo ho—hu  
 ba pa, be pe, bi pi, bo po, bu pu  
 va fa, ve fe, vi fi, vo fo, vu fu  
 da ta, de te, di ti, do to, du tu  
 za sa, ze se, zi si, zo so, zu su  
 la ra, le re, li ri, lo ro, lu ru  
 ma na, mene, mi ni, mono, munu  
 ga ka, ge ke, gi ki, go ko, gu ku  
 ja ca, je ge, ji gi, jo co, ju cu

That the Pupil may not be perplexed, at his first entrance, by meeting with a diversity of sounds in the same character, we recommend that *do to* (considering them as syllables) may be made to rhyme with *no so*; and that *g*, in the syllables *ge gi*, may be pronounced hard as in *go*.

\* \* Before proceeding a step farther, the Pupil should be able to pronounce, horizontally and perpendicularly, without hesitation, all the foregoing Combinations. Then let him resolve these which follow, by pronouncing one letter, or two united, agreeably to the directing lines.

b-lā	p-lā	g-lē	k-lē	f-lī	s-lī	b-lō	p-lū
bla	pla,	gle	cle,	fli	sli,	blo	plū
b-rā	p-rā	g-rē	k-rē	d-rī	t-rī	f-rō	p-rō
bra	pra,	gre	cre,	dri	tri,	fro	pro
s-kā	s-mē	s-nī	s-pō	s-tū	s-wā		
sca	sme	sni	spo	stū	swa		

In the following line let the Pupil pronounce the first two letters *united*, as if *e* preceded them, thus, *esp esk est*.

sp-lā	sp-rē	sk-rī	st-rō
spla	spre	scri	stro

---

### FINAL *e* EXEMPLIFIED.

sē	lī	dō	kū	f-lē	s-lō	b-lū
see	lie	doe	cue	flee	sloe	blue
ā-l	ē-v	ī-l	ō-d	ū-s		
ale	eve	ile	ode	use		
lā-m	mē-t	tī-l	dō-s	kū-r		
lame	mete	tile	dose	cure		
t-rā-d	g-lē-b	s-pī-k	s-tō-n	f-lū-t		
trade	glebe	spike	stone	flute		
sk-rā-p	sp-rī-t	st-rī-d	st-rō-k			
scrape	sprite	stride	stroke			



## THE SHUT SOUNDS.

*Unmarked, a e i o u, always short.*

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**RULE II.** THE VOWELS HAVE THEIR SHUT SOUNDS WHEN FOLLOWED BY ONE OR MORE CONSONANTS IN THE SAME SYLLABLE,—OR, WHEN FOLLOWED BY MORE THAN ONE CONSONANT AND FINAL *e*; as *in* bad, band, badge.

\* \* Before entering on the exercises under this Rule, the Pupil should be taught to name the vowels agreeably to the sounds which they have in the words—fau fen fin fon fun : For, if he be taught to say ā-m—am, &c. in vain will an Instructor or a Dictionary point out to him, that *ai* have the sound of ā in the word *aim*; he will still say ā-m—am. Thus, by absurd tuition, are the EARS of children early corrupted, and the labours of SHERIDAN, NARES, WALKER, &c. rendered to them of no avail.

ab	ap,	eb	ep,	ib	ip,	ob	op,	ub	up
av	af,	ev	ef,	iv	if,	ov	of,	uv	uf
ad	at,	ed	et,	id	it,	od	ot,	ud	ut
az	as,	ez	es,	iz	is,	oz	os,	uz	us
al	ar,	el	er,	il	ir,	ol	or,	ul	ur
am	an,	em	en,	im	in,	om	on,	um	un
ag	ak,	eg	ec,	ig	ik,	og	oc,	ug	uk
aj	ax,	ej	ex,	ij	ix,	oj	ox,	uj	ux

It will facilitate the Pupil's farther progress if he be taught to pronounce, with the SHUT SOUNDS of the vowels, all the Combinations contained in page 11.

fa-n      fe-n      fi-n      fo-n      fu-n  
fan   fen   fin   fon   fun

mu-f      hi-l      pu-r      mi-s      bu-z      pi-k  
muff   hill   purr   miss   buzz   pick

bu-lb      ku-rb      he-ld      se-nd      ku-rd  
bulb   curb,   held   send   curd,  
se-lf      tu-rf      si-lk      lu-rk      de-sk      fu-rl  
self   turf,   silk   lurk   desk,   furl,

he-lm      te-rm      tu-rn      pu-lp      li-mp  
helm   term,   turn;   pulp   limp

li-sp      se-kt      si-ft      fe-lt      hu-nt      ke-pt  
lisp,   sect   sift   felt   hunt   kept

pe-rt      du-st      ka-lx      mi-dst      du-rst  
pert   dust,   calx,   midst   durst,

pu-lss      se-nss      la-ps      ve-rss  
pulse   sense   lapse   verse,

so-lv      ku-rv      g-li-mps  
solve   curve,   glimpse

*An Exercise on*—th th, zh sh, ch, ng.

tha   the   thi,   tha   the   thi

zha   zhe   zhi,   sha   she   shi

cha   che   chi—ang   eng   ing

RULE III. *C* SOUNDS *s*, AND *g* SOUNDS *j*,  
WHEN FOLLOWED BY *e*, *i*, OR *y*.

kā	sē	sī	kō	kū	sī
ca	ce	ci	co	cu	cy
gā	jē	jī	gō	gū	jī
ga	ge	gi	go	gu	gy
ā-s	ī-s	kā-n	sī-t	du-ns	
Ace	ice	cane	cite	dunce	
ā-j	rā-j	gā-m	ji-n	ti-nj	
age	rage	game	gin	tinge	

\* \* To enliven the Pupil's exercises, we have here introduced some short phrases; and though all the words, except the Articles *a* and *the*, and such as terminate in *y*, are pronounced agreeably to the Three General Rules, we have annexed the NOTATION, that the Pupil may be encouraged to prepare his Lessons in full confidence of success.

ORTHOGRAPHY.

A man, an ant  
a hen, an egg  
a spit, an inn  
a frog, an ox  
a hulk, an urn  
a cat, a game  
a cell, a gem  
a rack, a race  
a dog, a doge  
a dunce, a surge  
a sponge, a terce

ORTHOEPY.

a man, an ant  
a hen, an eg  
a spit, an in  
a frog, an ox  
a hulk, an urn  
a kat, a gām  
a sel, a jem  
a rak, a rās  
a dog, a dōj  
a dunss, a surj  
a spunj, a terss

## ORTHOGRAPHY.

A fish, a brush  
 a bridge, a ditch  
 a witch, a hedge  
 a judge, a match  
 the bat, the ant  
 the bee, the elk  
 the kite, the imp  
 the fox, the ox  
 the sun, the urn

## ORTHOEPY.

a fish, a brush  
 a briĵ, a diĉh  
 a wiĉh, a heĵ  
 a ĵuĵ, a maĉh  
 the baĉh, the ant  
 the bē, the elk  
 the kīt, the imp  
 the foĉh, the ox  
 the sun, the urn

A black face  
 a rare gem  
 a sad cell  
 a nice cage  
 a huge bunn  
 a game-cock  
 a just price  
 a fat page  
 a brave prince  
 a thick wedge  
 a thin fence  
 a fresh gale  
 a hot dish  
 a long chin  
 a dull song  
 a blue fly  
 a dry skin  
 a shy hare  
 a dull cry

a blak fās  
 a rār ĵem  
 a sad sel  
 a nīs kāĵ  
 a hūĵ bun  
 a ġām-kok  
 a ĵust prīs  
 a fat pāj  
 a brāv prinss  
 a thĭk weĵ  
 a thĭn fenſs  
 a freſh gāl  
 a hoĉh diſh  
 a long ĉhin  
 a duĉh ſong  
 a blū flī  
 a drī skin  
 a ſhī hār  
 a duĉh krī

## OCCASIONAL SOUNDS.

â Â û *long*—ă Ǻ ũ *and* ě *short*.

DIPHTHONGS, OW *and* OY.

bâ-r	fâ-r	fâ-rm	lă-s	pă-s	pă-st	
Bar	far	farm	lass	pass	past	
bÂ-l	hÂ-l	hÂ-lt	wÂ-r	wĂ-n	wĂ-sh	
ball	hall	halt	war	wan	wash	
rû	rû-d	bŭ-l	fŭ-l	bŭ-sh	pŭ-sh	
rue	rude	bull	full	bush	push	
hě-r	fě-r	sě-r	s-tě-r	dě-rt	f-lě-rt	shě-rt
her	fir	sir	stir	dirt	flirt	shirt
Cow	how	now	Boy	coy	toy	

*The* UNITED VOWELS.

\* \* The United Vowels generally sound as they are marked in the following Table.

Â			ă		
au	aw		ai	ay	ei ey
ē			ō	û	
ea	ee	ie	oa	oo	
ū		ow		oy	
eu	ew	ou	ow	oi	oy
hÂ-l	d-rÂ	fâ-r	lă	thâ-r	p-ră
Haul	draw.	Fair	lay	their	prey.
ē-ch	g-rē-n	fē-lđ	kō-l	mû-n	
Each	green	field.	Coal.	Moon.	
fŭ-d	f-lŭ*	ow-r	kow	oy-l	boy
Feud	flew.	Our	cow.	Oil	boy.

## An Exercise on SILENT LETTERS.

na-t      nâ      nâ-rl      nā-v      nē-d  
Gnat gnaw gnarl. Knave knead.

ră-th      rī-t      rū-m      rī-m  
Wrath write. Rheum rhyme.

de-t      dow-t      la-m      li-m      li-m  
Debt doubt. Lamb limb. Limn.

bâ-m      kâ-m      kâ-f      hâ-f      kâ-v      hâ-v  
Balm calm, calf half, calve halve.

chÂ-k      tÂ-k      Â-t      sī      sī-t  
Chalk talk. Ought. Sigh sight.

\* \* \* In leading the Pupil through the preceding and following Exercises, it will be greatly to his advantage to make him apply such Observations as follow.

RACE] *A* has his *name*-sound, because followed by a single consonant and final *e*; and *c* sounds *s*, because followed by *e*.

TINGE] *I* has his *shut* sound, because followed by more than one consonant and final *e*; and *g* sounds *j*, because followed by *e*.

BAR, BALL] *A* has his *Italian* sound in *bar*, because followed by *r*, and his *German* sound in *ball*, because followed by *ll*.

RUDE] *U* has his *Italian*, instead of his *name*-sound, because preceded by *r*.

GNAW] *G* silent before *n*, and *aw* sounding *â*.

RHEUM] *H* silent after *r*, and *eu* sounding *ū*.

OUGHT] *Ou* sounding *â*, and *gh* silent.

# PHRASES *and* SHORT SENTENCES.

## ORTHOGRAPHY.

**A** rich tart  
 a dim glass  
 a small fish  
 a vile wasp  
 a hard sward  
 a warm farm  
 a fine carp  
 a tall swan  
 a safe rule  
 a mad bull  
 a shy maid  
 a sly look  
 a dry road  
 a mean spy  
 a fair day  
 a green leaf  
 a sweet pea  
 a thin toast  
 a brown loaf  
 a gauze cap  
 a straw hat  
 a clean room  
 a round stool  
 a wide street  
 a plain path  
 a low phrase

## ORTHOEPY.

a rich târt  
 a dim glăs  
 a smÂl fish  
 a vîl wăsp  
 a hârd swârd  
 a wârm fârm  
 a fîn kârp  
 a tâl swân  
 a sâf rûl  
 a mad bŭl  
 a shī mād  
 a slī lŭk  
 a drī rōd  
 a mēn spī  
 a fār dā  
 a grēn lēf  
 a swēt pē  
 a thīn tōst  
 a brown lōf  
 a gâz kap  
 a strÂ hat  
 a klēn rûm  
 a rownd stŭl  
 a wīd strēt  
 a plān pāth  
 a lō frāz

## ORTHOGRAPHY.

Dogs gnaw bones  
 knaves cheat youth  
 wrens build nests  
 the boy rhymes well  
 his debts are paid  
 does the lamb play?  
 read your hymn  
 it is a calm night  
 come, let us walk  
 the beer was strong  
 the tea was weak  
 the pears were ripe  
 the figs were sweet  
 a young nymph  
 a large whale  
 a queer tale  
 a thin plank  
 a rude minx  
 a milch cow  
 a punch bowl  
 you are grown tall  
 how old are you?  
 are you at school?  
 I can read some  
 you like to spell  
 I wish I could write

## ORTHOEPEY.

dogz nâ bōnz  
 nāvz chet ūth  
 renz bild nēsts  
 the boy rīmz. wel  
 hiz dets ăr pād  
 duz the lam plā  
 rēd ūr him  
 it iz a kām nīt  
 kum, let us wāk  
 the bēr wāz strong  
 the tē wāz wēk  
 the pārz wer rīp  
 the figz wer swēt  
 a yung nīnf  
 a lārj hwāl  
 a kwēr tāl  
 a thīn plangk  
 a rūd mingx  
 a milsh kow  
 a punsh bōl  
 ū ăr grōn tāl  
 how ōld ăr yē  
 ăr yē at skūl  
 ĩ kan rēd sum  
 ū līk tŭ spel  
 ĩ wish ĩ kŭd rīt



## *An Exercise on the GENERAL RULES.*

\* \* The words in this Exercise being all pronounced agreeably to the Three General Rules, we have not annexed the Notation; it being proper that the Pupil should be early taught to apply these Rules readily. By being able to do so, the irregularity of such words as *give, love, move, &c.* will make a stronger impression on his mind.

ā a.] Cab crab stab. Babe. Ace pace  
brace place space. Lad clad glad. Fade  
glade spade trade shade. Safe chafe.  
Bag wag brag flag stag scrag. Age rage  
wage stage. Back black crack smack  
stack. Bake brake flake stake shake.  
Ale wale hale stale. Ham cram sham.  
Came flame frame shame. Van bran  
clan scan span than. Wane crane plane.  
Sap clap trap scrap strap. Cape grape  
scape scrape shape. Hat brat flat sprat  
chat. Gate plate prate state. Wave  
cave brave slave stave shave. Tax wax  
flax. Ash cash clash trash. Bang twang  
clang. Act fact tract. Camp cramp  
stamp champ. Hand grand stand strand.  
Lapse.

ē e.] Be he we she. Bee flee tree thee  
three. Ebb neb web sned. Wed fed  
fled bred sped shed shred. Egg beg leg  
peg. Beck fleck speck check. Well cell

smell spell swell shell. Gem stem them.  
 Wen den glen then. Less bless dress  
 stress chess. Wet jet fret. Sex vex.  
 Mesh flesh fresh. Elf pelf shelf. Melt  
 dwelt smelt. Bend blend spend. Sent  
 went spent. Kept wept crept. Best  
 west chest. Fence hence thence. Edge  
 hedge fledge. Serve nerve swerve. Dense  
 sense tense. Fetch sketch stretch. Length  
 strength. Twelfth.

ī i.] Die hie lie. Bib crib glib. Bibe  
 tribe scribe. Nice price spice thrice.  
 Bid lid slid. Wide hide slide bride chide.  
 If skiff stiff. Wife life strife. Wig rig  
 prig sprig. Lick brick stick thick chick.  
 Pike spike strike. Ill rill trill spill swill  
 chill shrill thrill. Ile wile bile smile stile.  
 Dim skim slim brim swim. Time clime  
 crime chime. In skin grin twin thin shin  
 chin. Dine brine spine twine thine shine  
 chine shrine. Dip clip skip trip scrip  
 ship chip. Wipe gripe snipe stripe.  
 Wire hire spire. Hiss bliss this. Wit  
 flit smit spit sprit. Bite smite spite trite.  
 Dive drive strive thrive. Size prize. Pith  
 frith smith. Tithe blithe. Wish dish  
 fish. Wing cling swing spring string  
 thing. Rich. Drift swift shift. Risk  
 brisk frisk. Wisp lisp crisp. Mince

since prince. Hinge cringe springe. Itch  
witch flitch stitch switch. Fifth.

ō o.] Go ho wo fro. Doe foe toe sloe.  
Rob job thro. Robe globe probe. Rod  
clod plod shod. Ode code mode. Off  
doff scoff. Hog clog frog. Dock block  
frock stock shock. Joke smoke spoke  
stroke. Doll loll. Hole mole stole.  
Home dome tome. On fon yon. Bone  
drone stone throne. Fop drop stop shop  
chop. Hope scope slope trope. Wore  
score snore store swore shore. Loss gloss  
dross. Pot blot scot spot grot shot. Note  
vote smote. Cove clove grove trove. Ox  
fox pox. Moth cloth broth. Long prong  
strong thong throng. Bond fond pond.  
Cost lost frost. Botch notch scotch.

ū u.] Cue due mue sue blue flue. Cub  
club grub snub stub scrub chub. Cube  
tube. Bud scud stud. Buff huff snuff  
gruff stuff. Bug dug snug. Huge. Buck  
pluck truck struck. Duke puke. Dull  
scull trull. Mule pule. Gum scum drum  
plum swum thrum. Fume plume spume.  
Dun spun stun shun. Tune. Up cup  
tup. Us pus thus truss. Hut glut smut  
strut shut. Dux lux flux. Gush blush  
brush thrush. Much such. Hung slung  
stung swung sprung strung. Jump plump

trump thump. Hunt blunt brunt. Burn  
spurn churn. Curl furl churl. Hurt  
blurt spurt. Bust crust thrust. Dunce.  
Judge sludge trudge. Nurse curse purse.

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*An Exercise on OCCASIONAL SOUNDS.*

*Italian â.]* Bar car far jar mar par tar  
scar spar star char. Barb garb. Bard  
card hard lard nard yard shard. Bark  
dark lark mark park clark spark stark  
shark. Marl snarl. Arm barm farm  
harm charm. Barn darn yarn. Carp  
harp sharp. Art cart dart hart mart part  
tart smart. Farce parse. Barge large  
charge. Carve starve. Harsh marsh.  
Arch march starch.—ă.] Draff graff staff  
chaff. Haft raft waft craft graft draft.  
Ass lass mass pass brass class grass.  
Ask bask cask mask task flask. Asp  
gasp hasp clasp grasp. Cast fast last mast  
past vast blast. Bath lath path rath.  
Dance lance glance prance trance chance.

*German Â.]* All ball call fall gall hall  
pall tall wall scall small stall thrall. Bald  
scald. Halt malt salt. War. Ward  
cord lord. Warm swarm form storm.  
Warn born corn horn morn scorn thorn.

Wart thwart sort short short. Cork fork stork. Torch scorch.—Ä.] Wan swan, wad, wand, want, wasp, wast, wash, watch.

*Italian û.]* Rue true. Truce spruce. Rude crude prude. Rule. June prune. Brute. Ruth truth.—Û.] Bull full pull. Bush push. Puss. Put.

*Obscure ě.]* Her fir sir stir. Dirt flirt spirt shirt. Dirk kirk. Third. Thirst Birch.

### *An Exercise on the UNITED VOWELS.*

Â.] Laud fraud. Caul haul maul. Fault vault. Daw jaw paw saw claw draw flaw straw thaw chaw. Bawl brawl crawl drawl scrawl sprawl. Dawn fawn lawn pawn yawn brawn drawn spawn.

ā.] Ail hail jail flail frail snail trail. Fain gain wain blain brain grain plain slain stain train swain twain sprain strain chain. Paint saint taint plaint. Air fair hair lair pair stair chair. Bait plait wait strait. Bay gay hay jay lay way bray clay dray flay fray slay tray stay sway stray. Vain vein, rain rein. Faint feint. Their. They, pray prey.

ē.] Sea see, flea flee, dear deer, feat feet, heal heel, leak leek, meat meet, peal peel, read reed, seam seem, steal steel, shear sheer, weak week, mean mien, beer bier. Beef sheaf thief chief.

ō.] Load road toad. Oaf loaf. Oak soak cloak croak. Coal foal goal shoal. Foam roam. Loan moan groan. Oar boar hoar roar soar. Oat boat coat goat moat bloat float throat. Boast coast roast toast. Board hoard. Coarse hoarse.

û.] Coo too woo. Food mood rood brood. Hoof roof woof proof. Cool fool pool tool stool. Doom loom room bloom gloom groom. Boon moon noon soon spoon swoon. Coop hoop loop poop scoop droop troop. Boor moor poor. Goose loose moose. Boot coot hoot root shoot. Ooze. Booth sooth smooth.—ÿ.] Good hood wood stood. Book cook hook look rook took brook crook shook. Foot soot. Wool.

û.] Feud lewd. Deuce. Dew new blew flew. Mewl. Newt.

ow.] Cloud proud crowd. Foul fowl, growl. House mouse. Gout rout trout scout shout. Bound found pound ground. Count fount mount. Mouth south. Couch pouch vouch slouch crouch. Ounce bounce

pounce flounce. Thou cow how now vow.  
Down crown frown.

oy.] Voice choice. Void. Oil boil  
coil moil soil toil spoil. Coin join loin  
groin. Coit. Joint point. Foist hoist  
moist. Boy coy joy toy cloy.

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### FINAL S EXEMPLIFIED.

#### ORTHOGRAPHY.

Ruffs strifes  
ducks cakes  
cups pipes  
cats gates  
tubs tubes  
wigs brogues  
pills piles  
drums fumes  
tuns tunes  
curs cures  
doves groves  
paths tithes  
dens dense  
fens fence  
pens pence  
burs burse  
curs curse

#### ORTHOEPY.

rufs strîfs  
duks kâks  
kups pîps  
kats gâts  
tubz tûbz  
wigz brôgz  
pilz pîlz  
drumz fûmz  
tunz tûnz  
kurz kûrz  
duvz grôvz  
pâths tîthz  
denz denss  
fenz fenss  
penz penss  
burz burss  
kurz kurss

FINAL *ed* EXEMPLIFIED.

## ORTHOGRAPHY.

Stabbed robed  
 begged plagued  
 cringed raged  
 filled smiled  
 trimmed blamed  
 planned tuned  
 spurred cured  
 lived roved  
 buzzed prized  
 bathed breathed  
 huffed chafed  
 checked smoked  
 stripped hoped  
 missed placed  
 taxed fixed  
 dashed fished  
 matched sketched

## ORTHOEPY.

stabd rōbd  
 begd plāgd  
 krinjd rājd  
 fild smīld  
 trimd blāmd  
 pland tūnd  
 spurd kūrd  
 livd rōvd  
 buzd prīzd  
 bāthd brēthd  
 huft chāft  
 chekt smōkt  
 stript hōpt  
 mist plāst  
 taxt fixt  
 dasht fisht  
 macht skecht

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 OF DISSYLLABLES.

"A SYLLABLE," says Dr Johnson, "is as much of a word as is uttered by the help of one vowel." But, as two or three vowels sometimes unite in forming a syllable, as in *woo*, *you*; and as a syllable is sometimes formed without a vowel, as the last syllable of the words *fallen*, *risen*,



*trifle*, (the *e* being mute), we would define a SYLLABLE to be AS MUCH OF A WORD AS CAN BE PRONOUNCED BY ONE STROKE OF THE VOICE, "or," as Dr Johnson adds, "one articulation." The termination of such words as *fallen*, *risen*, *trifle*, is indeed so feeble, that were the ear to be the sole judge, we should think these words no better entitled to be ranked with *dissyllables* than the words *helm*, *prism*, *marl*, &c.; and in teaching the pronunciation of them, it is perhaps the most proper way to present them to the eye undivided and unaccented, thus:

## ORTHOGRAPHY.

Sadden widen  
 , slacken liken  
 thicken shaken  
 darken weaken  
 fallen stolen  
 happen open  
 lessen loosen  
 oaten wheaten  
 chosen frozen  
 even seven  
 haven oven  
 cozen dizen  
 often soften  
 hasten chasten  
 listen christen  
 fasten moisten  
 lighten brighten  
 bacon deacon  
 beckon falcon  
 capon weapon

## ORTHOEPY.

sadn wīdn  
 slakn līkn  
 t̄hīkn shākn  
 dārkn wēkn  
 f̄āln stōln  
 hapn ōpn  
 lesn lūsn  
 ōtn hwētn  
 chōzn frōzn  
 ēvn sevn  
 hāvn uvn  
 kuzn dīzn  
 ofn sofn  
 hāsn chāsn  
 lisn krisn  
 f̄āsn moysn  
 lītn brītn  
 bākn dēkn  
 bekn f̄ākn  
 kāpn wepn

## ORTHOGRAPHY.

mason lesson  
 parson person  
 prison blazon  
 raisin reason  
 season treason  
 poison pardon  
 damson crimson  
 seton cotton  
 button glutton  
 navel ravel  
 rivel drivel  
 snivel shrivel  
 grovel shovel  
 hazel noze  
 weasel shekel  
 able babble  
 ladle saddle  
 trifle baffle  
 eagle haggle  
 cycle sickle  
 apple staple  
 title pestle  
 thistle whistle  
 bristle gristle  
 castle nestle  
 bustle rustle  
 dazzle puzzle

## ORTHOEPY.

māsn lesn  
 pārsn persn  
 prīzn blāzn  
 rāzn rēzn  
 sēzn trēzn  
 poyzn pārdn  
 damzn krimzn  
 sētn kotn  
 butn glutn  
 nāvl ravl  
 rivl drivl  
 snivl shrivl  
 grovl shuvl  
 hāzl nozl  
 wēzl shēkl  
 ābl babl  
 lādł sadł  
 trīfl bāfl  
 ēgl hagł  
 sīkl sikl  
 apl stāpl  
 tītł pestł  
 thīsl hwisl  
 brisl grisl  
 kāsł nesł  
 busł rusł  
 dazł puzł

"ACCENT," says Sheridan, "means a certain stress of the voice upon a particular letter of a syllable, which distinguishes it from the rest, and, at the same time, distinguishes the syllable itself to which it belongs, from the others which compose the word. The great distinction of our accent depends upon its seat, which may be either upon a vowel, or a consonant. When the accent is on the vowel, the syllable is long; because the accent is made by dwelling upon the vowel. When it is on the consonant, the syllable is short; because the accent is made by passing rapidly over the vowel, and giving a smart stroke of the voice to the following consonant."

### 1. Accented on the first VOWEL.

#### ORTHOGRAPHY.

#### ORTHOEPY.

Real deist	rē'al dē'ist
bias dial	bī'as dī'al
poet stoic	pō'et stō'ik
duel fluid	dū'el flū'id
ruin cruel	rû'in krû'el
labour paper	lā'bur pā'pēr
megrim penal	mē'grim pē'nal
rival stipend	rī'val stī'pend
colon clover	kō'lun klō'vēr
human stupid	hū'man stū'pid
ruby gruel	rû'bè grû'el
careless pavement	kār'less pāv'ment
easement ceiling	ēz'ment sē'ling
lively tiresome	līv'lè tīr'sum
wholesome colewort	hōl'sum kōl'wurt
dukedom cureless	dūk'dum kūr'less
fruitful brutish	frût'fûl brût'ish

2. Accepted on the CONSONANT which follows the first Vowel.

ORTHOGRAPHY.

Habit gravel  
 lemon melon  
 river whither  
 olive orange  
 cumin bushy  
 cabin rapid  
 madam hazard  
 leper prebend  
 merit peril  
 frigid vigil  
 civil widow  
 robin proper  
 topic tropic  
 honey money  
 mother brother  
 cabbage adder  
 pepper letter  
 shilling twitter  
 bonnet cottage  
 summer flutter  
 bullock fuller  
 absence chapter  
 seldom service  
 insect winter  
 posture nonsense

ORTHOEPIY.

hab'it grav'el  
 lem'un mel'un  
 riv'er hwith'ër  
 ol'iv or'anj  
 kum'in büsh'é  
 kab'in rap'id  
 mad'am haz'ard  
 lep'ër preb'end  
 mer'it per'il  
 frij'id vij'il  
 siv'il wid'ö  
 rob'in prop'ër  
 top'ik trop'ik  
 hun'é mun'é  
 muth'ër bruth'ër  
 kab'baj ad'dër  
 pep'për let'tër  
 shil'ling twit'tër  
 bon'net kot'taj  
 sum'mër flut'tër  
 bü'l'uk fül'ër  
 ab'sens chap'tër  
 sel'dum ser'vis  
 in'sekt win'tër  
 pos'tür non'sens

## ORTHOGRAPHY.

curtain muslin  
pulpit bullfinch

## ORTHOEPY.

kur'tin muz'lin  
pŭl'pit bŭl'finsh

3. Accented alternately on the VOWEL and on the  
CONSONANT.

## ORTHOGRAPHY.

Latent latin  
magi magic  
palish palace  
paring parish  
epact epic  
fever never  
lever clever  
fetus fetid  
cital city  
lilach lily  
lining linen  
spinal spinage  
oral moral  
rosy rosin  
modal model  
modish modest  
ducal ducat  
puny punish  
student study

## ORTHOEPY.

lā'tent lat'in  
mā'ji maj'ik  
pāl'ish pal'ās  
pār'ing par'ish  
ē'pakt ep'ik  
fē'vēr nev'er  
lē'vēr klev'ēr  
fē'tus fet'id  
sīt'al sit'é  
lī'lak lil'é  
līn'ing lin'en  
spī'nal spin'āj  
ō'ral mor'al  
rō'zē roz'in  
mōd'al mod'el  
mōd'ish mod'est  
dū'kal duk'at  
pū'nē pun'ish  
stū'dent stud'é

\* \* After a long course of experience, it is our settled opinion, that Syllabic Rules tend rather to perplex than assist a pupil in the attainment of a correct pronunciation.—  
“A consonant between two vowels,” says Perry, “must be

joined to the *former*, to make the first Syllable.”—“A single consonant between two vowels,” says Lindley Murray, “must be joined to the *latter* syllable.”—Mr Perry, however, judiciously departs from his own Rule, in such words as Pa-rent pe-nal pi-lot. But Mr Murray adheres to *his* with rigorous consistency, even in such words as Pa-rish pe-nance, pi-ty; although such a division evidently leads to false quantity,—a vowel at the end of an accented syllable being necessarily pronounced long, as indeed it cannot, in such a case, be pronounced short.—“The words *Business, colonel, victuals*,” says Mr Murray, “are *pronounced* as two syllables, though they are *really* three.” This assertion is unintelligible, even according to his own definition of a syllable. “A syllable,” says he, “is so much of a word as *can* be pronounced at once.” If these words then are pronounced as two syllables, they really are *not* three. Division *alone* cannot ascertain the pronunciation of such anomalous words. To divide them thus, Bu-si-ness, co-lo-nel, vic-tu-als, would at least show, that they are *pronounced* as two syllables, whether they be really so or not; but Mr Murray’s division (Bu-si-ness, co-lo-nel, vic-tu-als), directly leads to false pronunciation.—When the same Grammarian tells us, that *all* the syllables in the words, *Demurely, humanely, politely, &c.* are *long*, does he mean that they are *really* so? For nobody ever heard them *pronounced* in that manner, except by a school-boy, when going over them, DE—MURE—LY, not as words, but as syllables. How much is it to be regretted, that a gentleman who has deservedly risen to celebrity by his disquisitions on Syntax, should have so much mistaken the Leading Principles of Pronunciation! Principles, which Sheridan has developed with so much ability as to merit the gratitude of every student anxious to attain an accurate acquaintance with the Orthoepy of the English Language. It must be acknowledged, indeed, that he has fallen into some errors, even radical ones, which Mr Walker has had the merit of pointing out; but Mr Walker warmly unites in the eulogy which is so justly due to his memory from every Englishman. The discovery which he made respecting the seat of the accent, as being either upon a VOWEL

or a CONSONANT, (a discovery which had wholly escaped the observation of all our grammarians and compilers of dictionaries,) has alone proved a more certain guide to pronunciation, than all that had been written on the subject by the most eminent of his predecessors.

To avoid a multiplicity of marks, we have followed WALKER, in placing the accent always at the *end* of the syllable: but as our Notation ascertains the *quantity* of the vowel, no mistake can arise from the situation of the accent, which undoubtedly ought always to be after the *accented letter*, when the quantity of the vowel is not accurately ascertained.

#### 4. TERMINATIONS Exemplified.

##### ORTHOGRAPHY.

Places vices  
princes dunces  
babies ponies  
bodies levies  
follies berries  
added vended  
pelted hunted  
varied gloried  
copied levied  
sallied married  
bribing voting  
racing raging  
fencing tinging  
singing singeing  
swinging swingeing  
active pensive  
servile fragile

##### ORTHOEPY.

plās'iz vīs'iz  
prinss'iz dunss'iz  
bā'biz pō'niz  
bod'iz lev'iz  
fol'liz ber'riz  
add'ēd vend'ed  
pelt'ed hunt'ed  
vā'rid glō'rid  
kop'id lev'id  
sal'id mar'id  
brīb'ing vōt'ing  
rās'ing rāj'ing  
fenss'ing tinj'ing  
sing'in sinj'ing  
swing'in swinj'ing  
ak'tiv pen'siv  
ser'vil fraj'il

## ORTHOGRAPHY.

famine engine  
 favour tenour  
 bargain mountain  
 hallow hollow  
 barrow borrow  
 value rescue  
 famous vinous  
 bulbous pompous  
 piteous duteous  
 tedious odious  
 grecian persian  
 gentian fustian  
 menial venial  
 cordial bestial  
 pinion union  
 mansion pension  
 cession vision  
 fusion trusion  
 nation station  
 action faction  
 lection section  
 lotion motion  
 portion caution  
 mixtion fluxion  
 gracious specious  
 factious captious  
 vicious social  
 martial nuptial

## ORTHOEPY.

fam'in en'jin  
 fā'vur ten'ur  
 bâr'gin mownt'in  
 hal'lô hol'lô  
 bar'rô bor'rô  
 val'û res'kû  
 fām'us vīn'us  
 bulb'us pomp'us  
 pit'yus dū'tyus  
 tē'dyus ô'dyus  
 grē'shan per'shan  
 jen'shan fus'tyan  
 mē'nyal vē'nyal  
 kâr'dyal bes'tyal  
 pin'yun ū'nyun  
 man'shun pen'shun  
 sesh'un vizh'un  
 fū'zhun trū'zhun  
 nā'shun stā'shun  
 ak'shun fak'shun  
 lek'shun sek'shun  
 lō'shun mō'shun  
 pōr'shun kâ'shun  
 mix'tyun fluksh'un  
 grā'shus spē'shus  
 fak'shus kap'shus  
 vish'us sō'shal  
 mâr'shal nup'shal



## ORTHOGRAPHY.

passion mission  
 witless spotless  
 sadness gladness  
 grimly thinly  
 fatling sapling  
 fretful sinful  
 balance penance  
 clearance grievance  
 credence prudence  
 acre metre  
 petre fibre  
 mitre nitre  
 lucre antre  
 centre spectre

## ORTHOEPY.

pash'un mish'un  
 wit'less spot'less  
 sad'ness glad'ness  
 grim'lè thin'lè  
 fat'ling sap'ling  
 fret'fùl sin'fùl  
 bal'ans pen'ans  
 klēr'ans grēv'ans  
 krē'dens prū'dens  
 ā'kēr mē'tēr  
 pē'tēr fī'bēr  
 mī'tēr nī'tēr  
 lū'kēr an'tēr  
 sen'tēr spek'tēr

## 5. Accented on the LATTER Syllable.

Deny rely  
 away obey  
 abase debase  
 uncase obese  
 jocose verbose  
 obtuse profuse  
 propose disclose  
 disgrace embrace  
 engage enrage  
 declare prepare  
 deceive relieve  
 deceit repeat

dē-nī' rē-lī'  
 a-wā' ò-bā'  
 a-bās' dē-bās'  
 un-kās' ò-bēs'  
 jò-kōs' ver-bōs'  
 ob-tūs' prò-fūs'  
 prò-pōz' dis-klōz'  
 diz-grās' em-brās'  
 en-gāj' en-rāj'  
 dē-klār' prē-pār'  
 dē-sēv' rē-lēv'  
 dē-sēt' rē-pēt'

## ORTHOGRAPHY.

refrain remain  
 serene severe  
 divide direct  
 dislike disguise  
 request rebuild  
 enough inquire  
 alarm disarm  
 enlarge discharge  
 baboon dragoon  
 improve intrude  
 withdraw allow  
 abroad applaud  
 discard reward  
 recall recoil  
 rejoice renounce

## ORTHOEPY.

rè-frān' rè-mān'  
 sè-rēn' sè-vēr'  
 dè-vīd' dè-rekt'  
 diz-līk' diz-gyīz'  
 rè-kwest' rè-bild'  
 è-nuf' in-kwīr'  
 a-lārm' diz-ārm'  
 en-lārj' dis-chārj'  
 ba-būn' dra-gūn'  
 im-prūv' in-trūd'  
 with-drā' al-low'  
 a-brād' ap-plād'  
 dis-kārd' rè-wārd'  
 rè-kāl' rè-koyl'  
 rè-joys' rè-nownss'

6. Accented alternately on the FORMER and LATTER Syllables, according as the words are Nouns, Adjectives, or Verbs.

Cement  
 colleague  
 concrete  
 confine  
 consort  
 desert  
 descant  
 digest  
 essay

sem'ent sè-ment'  
 kol'lèg kol-lēg'  
 kong'krèt kon-krēt'  
 kon'fīn kon-fīn'  
 kon'surt kon-sārt'  
 dez'ért dè-zert'  
 des'kant dè-skant'  
 dī'jest dè-jest'  
 es'sà es-sā'

## ORTHOGRAPHY.

export  
 exile  
 frequent  
 import  
 perfume  
 prefix  
 presage  
 present  
 produce  
 project  
 rebel  
 record  
 refuse  
 survey  
 torment  
 traject  
 august  
 campaign  
 minute  
 supine

## ORTHOEPY.

ex'pōrt ex-pōrt'  
 ex'il egz-īl'  
 frē'kwent frē-kwent'  
 im'pōrt im-pōrt'  
 per'fūm per-fūm'  
 prē'fix prē-fix'  
 pres'āj prē-sāj'  
 prez'ent prē-zent'  
 prod'ūs prō-dūs'  
 proj'ekt prō-jekt'  
 reb'el rē-bel'  
 rek'urd rē-kārd'  
 ref'ūs rē-fūz'  
 sur'vā sur-vā'  
 tār'ment tor-ment'  
 traj'ekt tra-jekt'  
 Â'gust Ā-gust'  
 sham-pān' cham'pān  
 min'ut mē-nūt'  
 sū'pin sū-pīn'

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## READING LESSONS.

### RULES OF CONDUCT.

Fear God. Honour the king.

Love and obey your parents.

Be kind to your brothers and sisters.

Do not quarrel with your play-fellows.

Never be guilty of falsehood or deceit.

“Blessed are the pure in heart.”

### THE VOICES OF ANIMALS.

The dog barks. The hog grunts.

The pig squeaks. The horse neighs.

The cock crows. The ass brays.

The cat purrs. The kitten mews.

The bull bellows. The cow lows.

The calf bleats. Sheep bleat.

The lion roars. The wolf howls.

The tiger growls. Foxes bark.

Mice squeak. The frog croaks.

The sparrow chirps. The swallow twitters.

The rook caws. The bittern booms.

The turkey gobbles. The peacock screams.

The beetle hums. The duck quacks.

The goose cackles. Monkeys chatter.

## THE ORTHOEPY.

fēr god. on'ur the king.  
 luv and ô-bā' ūr pā'rents.  
 bē kyīnd tŭ ūr bruth'ērŷ and sis'tērŷ.  
 dŭ not kwār'rel with ūr plā'fel-lōz.  
 nev'ēr bē gil'tē ov fāls'hŭd or dē-sēt'.  
 bless'ed ār the pŭr in hārt.

## THE ORTHOEPY.

the dog bārks. the hog grunts.  
 the pig skwēks. the hārŷ nāz.  
 the kok krōz. the āss brāz.  
 the kat purz. the kitn mŭz.  
 the bŭl bel'lōz. the kow lowz.  
 the kâf blēts. shēp blēt.  
 the lī'un rōrz. the wŭlf howlz.  
 the tī'gēr growlz. fox'iz bārks.  
 mīs skwēk. the frog krōks.  
 the spar'rō cherps. the swāl'lō twit'tērŷ.  
 the rŭk kâz. the bit'tērŷ bŭmz.  
 the tur'kē goblz. the pē'kok skrēmz.  
 the bētl humz. the duk kwaks.  
 the gŭs kaklz. mung'kēz chat'tēr.

The owl hoots. The screech-owl shrieks.  
The snake hisses. Boys and girls talk.

## OF NUMBERS.

To count any number of things, you must say thus :

One, two, three, four, five, six, seven, eight, nine, ten ;

Eleven, twelve, thirteen, fourteen, fifteen, sixteen, seventeen, eighteen, nineteen, twenty ;

Twenty-one, twenty-two, twenty-three, twenty-four, twenty-five, twenty-six, twenty-seven, twenty-eight, twenty-nine, thirty.

In the same manner you may count to forty, fifty, sixty, seventy, eighty, ninety, and a hundred.

Twenty is two times ten ; thirty is three times ten ; forty is four times ten ; and fifty is five times ten.

Sixty is six times ten ; seventy is seven times ten ; eighty is eight times ten ; ninety is nine times ten ; and a hundred is ten times ten.

A thousand is ten hundred ; and a million is ten hundred thousand.

the owl hûts. the skrēch'owl shrēks.  
the snāk hiss'iz. boyz and gerlz tāk.

## THE ORTHOEPIY.

tū kownt an'è num'bēr of thingz, ù  
must sā thus :

wun, tū, thrē, fōr, fīv, six, sevn, āt,  
nīn, ten ;

è-levn', twelv, thēr'ten, fōr'ten, fift'en,  
six'ten, sevn'ten, āt'én, nīn'ten, twen'te ;

twen'te-wun', twen'te-tū, twen'te-thrē,  
twen'te-fōr, twen'te-fīv, twen'te-six', twen'-  
te-sevn', twen'te-āt, twen'te-nīn, thēr'te.

in the sām man'nēr ù mā kownt tū  
fār'te, fift'e, six'te, sevn'te, āt'è, nīn'te, and  
a hun'dred.

twen'te iz tū tīnz ten ; thēr'te iz thrē  
tīnz ten ; fār'te iz fōr tīnz ten ; and  
fift'e iz fīv tīnz ten.

six'te iz six tīnz ten ; sevn'te iz sevn  
tīnz ten ; āt'è iz āt tīnz ten ; nīn'te iz  
nīn tīnz ten ; and a hun'dred iz ten tīnz  
ten.

a thow'zand iz ten hun'dred ; and a  
mil'lyun iz ten hun'dred thow'zand.

When you are to mention things in their order, you must say thus :

First, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and so on.

## OF TIME.

Time consists of years, months, weeks, days, hours, and minutes.

A year contains twelve months, or three hundred and sixty-five days.

A month contains four weeks, or from twenty-eight to thirty-one days.

A week contains seven days,—a day twenty-four hours,—and an hour sixty minutes.

The time between the rising and setting of the sun is called day, when it is opposed to night ; but the time from noon to noon, or from midnight to midnight, is reckoned a day, when it is the measure of time.

The seasons of the year are Spring, Summer, Autumn, and Winter.

## OF MONEY.

Accounts are kept in pounds, shillings, pence, and farthings.



hwen ù är tũ men'shun thingz in thār  
 Âr'dēr, ù must sā thus :

furst, sek'und, thērd, fōrth, fiftth, sixth,  
 sevntth, ātth, nīnth, tenth, ē-levnth, twelfth,  
 ther'tenth, and sō on.

### THE ORTHOEPEY.

tīm kon-sists' ov yērz, munth̄s, wēks,  
 dāz, owrz, and min'uts.

a yēr kon-tānz' twelv munth̄s, or thrē  
 hun'dred and six'tē-fīv dāz.

a munth̄ kon-tānz' fōr wēks, or from  
 twen'tē-āt tũ thēr'tē-wun' dāz.

a wēk kon-tānz' sevn dāz,—a dā  
 twen'tē-fōr owrz,—and an owr' six'tē  
 min'uts.

the tīm bē-twēn' the rīz'ing and set'ting  
 ov the sun iz kâld dā, hwen it iz op-pōzd'  
 tũ nīt ; but the tīm from nūn tũ nūn, or  
 from mid'nīt tũ mid'nīt, iz reknd a dā,  
 hwen it iz the mezh'ūr ov tīm.

the sēznz ov the yēr är spring, sum'-mēr,  
 Â'tum, and win'tēr.

### THE ORTHOEPEY.

ak-kownts' är kept in powndz, shil'lingz,  
 penss, and fār'thingz.

A pound is equal to twenty shillings,—  
a shilling to twelve pence,— and a penny  
to four farthings.

A guinea is equal to twenty-one shillings,— and a crown to five shillings.

Coin is metal stamped, and passing current at a certain value.

The coins of this country are of gold, silver, and copper.

Bank bills, called paper money, also pass current at a value expressed in them.

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## OF POLYSYLLABLES.

### 1. Accented on the VOWEL.

Diadem violent poetry  
violet hyacinth dialogue  
cowardice powerful quietness  
aguish boreal mutual  
apricot deviate glorious  
strawberry beautiful countenance  
easily mountebank nightingale  
gratefully privately peacefully  
Demurely humanely politely  
decorum remainder destroyer  
balcony potato inquiry

a pownd iz ē'kwal tū twen'tē shil'lingz,  
—a shil'ling tū twelv penss,—and a pen'-  
nē tū fōr fār'thingz.

a gin'ē iz ē'kwal tū twen'tē-wun' shil'-  
lingz,—and a krown tū fīv shil'lingz.

koy'n iz metl stamp't, and pāss'ing kur'-  
rent at a ser'tin val'ū.

the koy'nz ov this kun'trē ār ov gōld,  
sil'ver, and kop'pēr.

bangk bilz, kâld pā'pēr mun'ē, Â'sō  
pāss kur'rent at a val'ū ex-prest' in them.

## THE ORTHOEPY.

dī'a-dem vī'ō-lent pō'ē-trē  
vī'ō-let hī'a-sinth dī'a-log  
kow'ard-iss pow'ēr-fūl kwī'et-ness  
ā'gū-ish bō'rē-al mū'tū-al  
ā'prē-kot dē'vè-āt glō'rē-us  
strâ'ber-rē bū'tē-fūl kown'tē-nans  
ēz'ē-lē mown'tē-bangk nīt'in-gāl  
grāt'fūl-lē prī'vāt-lē pēs'fūl-lē  
dē-mūr'lē hū-mān'lē pō-lit'lē  
dē-kō'rum rē-mān'dēr dē-stroy'ēr  
bal-kō'nē pō-tā'tō in-kwī'rē

completely amusement enticement  
 disdainful ungrateful agreement  
 acquaintance employment unseemly  
 ethereal imperial leviathan  
 Repartee undermine incommode  
 disagree disappoint disengage  
 entertain intercede magazine  
 undertake volunteer disobey  
 disoblige disunite misbehave  
 refugee unbelief overtake  
 overflow superscribe superfine  
 affidavit dandelion bastinado  
 gladiator literati virtuoso  
 immaterial immemorial  
 ambiguity impropriety  
 excommunicate presbyterian  
 predestinarian antediluvian

2. Accented on the CONSÓNANT.

avarice cabinet canister  
 catalogue character covetous  
 frivolous generous governess  
 governor kalendar lavender  
 leveret liberal minister  
 punishment several separate  
 vagabond honesty memory  
 moderate modesty paradise  
 poverty property satisfy

kom-plēt'le a-mūz'ment en-tīs'ment  
 diz-dān'fūl un-grāt'fūl a-grē'ment  
 ak-kwānt'ans em-ploy'ment un-sēm'le  
 è-thē'rè-al im-pē'rè-al lè-vī'a-thān  
 rep-ar-tē' un-dēr-mīn' in-kom-mōd'  
 dis-a-grē' dis-ap-poynt' dis-en-gāj'  
 en-ter-tān' in-ter-sēd' mag-a-zēn'  
 un-dēr-tāk' vol-un-tēr' dis-ò-bā'  
 dis-ò-blīj' dis-ù-nīt' mis-bè-hāv'  
 ref-ù-jē' un-bè-lēf' ó-vēr-tāk'  
 ó-vēr-flō' sù-pěr-skrīb' sù-pěr-fīn'  
 af-fè-dā'vit dan-dè-lī'un bas-tè-nā'dò  
 glad-è-ā'tur lit-er-ā'ti ver-tù-ō'sò  
 im-ma—tē'rè-al im-mè—mō'rè-al  
 am-bè—gū'è-tè im-prò—prī'è-tè  
 ex-kom—mū'nè-kāt prez-bè—tē'rè-an  
 prè-des-tè—nā'rè-an an-tè-dè—lū'vè-an

## THE ORTHOEPIY.

av'a-ris kab'è-net kan'is-těr  
 kat'a-log kar'ak-těr kuv'et-us  
 friv'ò-lus jen'er-us guv'er-ness  
 guv'er-nur kal'en-dar lav'en-děr  
 lev'er-et lib'er-al min'is-těr  
 pun'ish-ment sev'er-al sep'ar-āt  
 vag'a-bond on'est-è mem'ò-rè  
 mod'er-āt mod'est-è par'a-dis  
 pov'er-tè prop'er-tè sat'is-fī

calico catechise dimity  
 enemy animal elephant  
 medicine penalty evident  
 cabalist dedicate melody  
 benefit charity novelty  
 monument venerate ridicule  
 diligence manuscript apoplexy  
 Another consider endeavour  
 deliver discover inhabit  
 unpleasant continue disfigure  
 together depopulate experiment  
 barbarity benevolent capacity  
 diminutive extravagant nobility  
 particular ridiculous solicitous  
 Epidemic paralytic scientific  
 academical alphabetical  
 animosity curiosity  
 christianity geographical  
 hospitality immorality  
 incivility infidelity  
 insignificant liberality  
 sensibility categorical  
 recapitulate magnanimity  
 materiality incorruptibility

### 3. TERMINATIONS exemplified.

Occasion invasion persuasion  
 adhesion cohesion exesion

kal'è-kò kat'è-kiz dim'è-tè  
 en'è-mè an'è-mal el'è-fant  
 med'è-sin pen'al-tè ev'è-dent  
 kab'al-ist ded'è-kāt mel'ò-dè  
 ben'è-fit char'è-tè nov'el-tè  
 mon'ù-ment ven'er-āt rid'è-kul  
 dil'è-jens man'ù-skript ap'ò-plex-è  
 an-uth'ër kon-sid'ër en-dev'ur  
 dè-liv'ër dis-kuv'ër in-hab'it  
 un-plez'ant kon-tin'ù dis-fig'ur  
 tũ-geth'ër dè-pop'ù-lāt ex-per'è-ment  
 bār-bar'è-tè bè-nev'ò-lent ka-pas'è-tè  
 dè-min'ù-tiv ex-trav'a-gant nò-bil'è-tè  
 pār-tik'ù-lar rè-dik'ù-lus sò-lis'è-tus  
 ep-è-dem'ik pār-a-lit'ik sī-en-tif'ik  
 ak-a—dem'è-kal al-fa—bet'è-kal  
 an-è—mos'è-tè kù-rè—os'è-tè  
 kris-tyè—an'è-tè jè-ò—graf'è-kal  
 hos-pè—tal'è-tè im-mò—ral'è-tè  
 in-sè—vil'è-tè in-fè—del'è-tè  
 in-sig—nif'è-kant lib-er—al'è-tè  
 sens-è—bil'è-tè kat-è—gor'è-kal  
 rè-ka—pit'ù-lāt mag-na—nim'è-tè  
 ma-tè-rè—al'è-tè in-kor-rup-tè—bil'è-tè

### THE ORTHOEPIY.

ok-kā'zhun in-vā'zhun per-swā'zhun  
 ad-hē'zhun kò-hē'zhun egz-ē'zhun

incision derision provision  
 erosion explosion corrosion  
 infusion profusion exclusion  
 probation mutation equation  
 repletion completion secretion  
 ambition addition petition  
 emotion promotion devotion  
 ablution dilution solution  
 fabaceous herbaceous pomaceous  
 sagacious tenacious capacious  
 judicious malicious pernicious  
 flagitious propitious nutritious  
 judicial prudential impartial  
 official ambrosial initial  
 logician physician elysian  
 deficient efficient omniscient  
 quiescence impatience omniscience  
 complexion connexion defluxion  
 umbrageous outrageous courageous  
 contagious religious litigious  
 auxiliar familiar peculiar  
 tragedian comedian meridian  
 suggestion digestion combustion  
 vermilion pavilion rebellion  
 dominion opinion communion  
 perfidious fastidious melodious  
 unrighteous uncourteous discourteous  
 pacific prolific terrific  
 cephalic angelic metallic



in-sizh'un dè-rizh'un prò-vizh'un  
 è-rō'zhun ex-plō'zhun kor-rō'zhun  
 in-fū'zhun prò-fū'zhun ex-klū'zhun  
 prò-bā'shun mù-tā'shun è-kwā'shun  
 rè-plē'shun kom-plē'shun sè-krē'shun  
 am-bish'un ad-dish'un pè-tish'un  
 è-mō'shun prò-mō'shun dè-vō'shun  
 ab-lū'shun dè-lū'shun sò-lū'shun  
 fa-bā'shus her-bā'shus pò-mā'shus  
 sa-gā'shus tè-nā'shus ka-pā'shus  
 jū-dish'us ma-lish'us per-nish'us  
 fla-jish'us prò-pish'us nū-trish'us  
 jū-dish'al prū-den'shal im-pâr'shal  
 of-fish'al am-brō'zhal in-ish'al  
 lò-jish'an fè-zish'an è-lizh'yan  
 dè-fish'ent ef-fish'ent om-nish'ent  
 kwī-es'ens im-pā'shens om-nish'ens  
 kom-pleksh'un kon-neksh'un dè-fluksh'un  
 um-brā'jus owt-rā'jus kur-ā'jus  
 kon-tā'jus rè-lij'us lè-tij'us  
 ägz-il'yar fa-mil'yar pè-kū'lyar  
 tra-jē'dyan kò-mē'dyan mè-rid'yan  
 sug-jest'yun dè-jest'yun kom-bus'tyun  
 ver-mil'yun pa-vil'yun rè-bel'lyun  
 dò-min'yun ô-pin'yun kom-mū'nyun  
 per-fid'yus fas-tid'yus mè-lō'dyus  
 un-rīt'yus un-kurt'yus dis-kurt'yus  
 pa-sif'ik prò-lif'ik ter-rif'ik  
 sè-fal'ik an-jel'ik mè-tal'lik

emphatic dramatic fanatic  
 legacy prelacy curacy  
 pacify specify liquefy  
 parity verity authority  
 levity privity novelty  
 piety society satiety  
 jocosity pilosity verbosity  
 equity iniquity ubiquity  
 moiety gayety anxiety  
 colloquy soliloquy ventriloquy  
 geography biography typography  
 geometry hydrometry horometry  
 predatory purgatory nugatory  
 democracy aristocracy  
 interrogatory propitiatory  
 uninhabitable insupportably  
 incorruptible unintelligibly  
 inflammability immutability  
 negotiation ratiocination  
 contemporary unnecessary  
 extraordinary conditional\*

\* The Pupil who can pronounce with propriety the foregoing Exercises, will be able, with the assistance of the Notation, to *instruct himself* in the pronunciation of any word in the following Lessons; so that the Teacher's labour will now consist in showing him how to unite words into Sentences. As these Lessons, from their nature, require a slow deliberate utterance, they are well calculated to form a full, round, and distinct articulation; which being acquired, the transition will be easy and pleasant, to les-

em-fat'ik dra-mat'ik fa-nat'ik  
 leg'a-sè prel'a-sè kūr'a-sè  
 pas'è-fi spes'è-fi lik'wè-fi  
 par'è-tè ver'è-tè Ā-thor'è-tè  
 lev'è-tè priv'è-tè nov'è-tè  
 pī'è-tè sò-sī'è-tè sa-tī'è-tè  
 jò-kos'è-tè pè-los'è-tè ver-bos'è-tè  
 ek'wè-tè in-ik'wè-tè ù-bik'wè-tè  
 moy'è-tè gā'è-tè angg-zī'è-tè  
 kol'lò-kwè sò-lil'ò-kwè ven-tril'ò-kwè  
 jè-og'ra-fè bī-og'ra-fè tī-pog'ra-fè  
 jè-om'è-trè hī-drom'è-trè hò-rom'è-trè  
 pred'a-tur-è pur'ga-tur-è nū'ga-tur-è  
 dè-mok'ra-sè ar-è—stok'ra-sè  
 in-ter—rog'a-tur-è pro-pish'è-a—tur-è  
 un-in—hab'it-abl in-sup—pōrt'ab-lè  
 in-kor—rupt'ibl un-in—tel'lè-jib-lè  
 in-flam-ma—bil'è-tè im-mù-ta—bil'è-tè  
 nè-gò-shè—ā'shun rash-è-os-è—nā'shun  
 kon-tem'pò—rar-è un-nes'es—sar-è  
 ex-trâr'dè—nar-è kon-dish'un—ar-è

sons which are familiar and colloquial. To give children familiar pieces as their first lessons, would be as injudicious in a Teacher of English, as it would be in a Music-master to give *his* pupils, as elementary lessons, Scotch reels or other light pieces of music to which their ears had been accustomed. In both cases, the pupils might be puffed up with their imaginary proficiency; but they would find, after being for some time thus amused, that they had learned nothing to the purpose.

# SELECT LESSONS.

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## TWO SHORT PRAYERS.

OUR FATHER who art in heaven,  
Hallowed be Thy name.

Let Thy reign come.

Thy will be done upon the earth,  
as it is in heaven.

Give us each day our daily bread.

Forgive us our offences,  
as we forgive them who offend us.

And abandon us not to temptation ;  
but preserve us from evil :

For Thine is the kingdom,  
and the power,  
and the glory,  
for ever.

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FATHER of light and life !

Thou Good Supreme !

O teach us what is good :

Teach us THYSELF !

Save us from folly, vanity, and vice ;  
from every low pursuit :

And feed our souls with knowledge,  
conscious peace, and virtue pure ;  
sacred, substantial, never-  
fading bliss !

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 THE ORTHOEPY.

ovr fâ'thěr hũ ărt in hevn,  
 ha'lòd bē thī nām.  
 let thī rān kum.  
 thī wil bē dun up-on' thē erth,  
 az it iz in hevn.  
 giv us ēch dā ovr dā'lē bred.  
 for-giv' us ovr of-fens'iz,  
 az wē for-giv' them hũ of-fend' us.  
 and a-ban'dun us not tũ tem-tā'shun ;  
 but prē-zerv' us from ēvl :  
 for thīn iz the king'dum,  
 and the pow'ēr,  
 and the glō'rē,  
 for ev'ēr.

---

fâ'thěr ov līt and līf !  
 thow gŭd sù-prēm' !  
 ō tēch us hwăt iz gŭd :  
 tēch us thī-self' !  
 sāv us from fol'lē, van'ē-tē, and vīs ;  
 from ev'ēr-ē lō pur-sūt' :  
 and fēd ovr sōlz with nol'ej,  
 kon'shus pēs, and ver'tù pūr ;  
 sākred, sub-stan'shal, nev'ēr-  
 fād'ing bliss !

*A HYMN in Prose.*

COME, let us praise God, for he is exceeding great ; let us bless God, for he is very good.

He made all things ; the sun to rule the day, the moon to shine by night.

He made the great whale, and the elephant ; and the little worm that crawleth on the ground.

The little birds sing praises to God, when they warble sweetly in the green shade.

The brooks and rivers praise God, when they murmur melodiously amongst the smooth pebbles.

I will praise God with my voice ; for I may praise him, though I am but a little child.

A few years ago, and I was a little infant, and my tongue was dumb within my mouth :

And I did not know the great name of God, for my reason was not come unto me.

But now I can speak, and my tongue shall praise him ; I can think of all his kindness, and my heart shall love him.

Let him call me, and I will come unto

## THE ORTHOEPEY.

kum, let us prāz god, for hē iz ex-sēd'-ing grāt; let us bless god, for hē iz ver'ē gūđ.

hē mād Âl thīngz; the sun tŭ rŭl the dā, the mŭn tŭ shīn bī nīt.

hē mād the grāt hwāl, and the el'ē-fant; and the litl wurm that krÂl'eth on the grownd.

the litl burdz sing prāz'iz tŭ god, hwen thā wârbl swēt'lē in the grēn shād.

the brŭks and riv'ērz prāz god, hwen thā mur'mur mē-lō'dyus-lē a-mungst' the smŭth peblz.

ī wil prāz god with mē voys; for ī mā prāz him, thō ī am but a litl chīld.

a fū yērz a-gō', and ī wăz a litl in'-fant, and mē tung wăz dum with-in' mē mowth.

and ī did not nō the grāt nām ov god, for mē rēzn wăz not kum un'tŭ mē.

but now ī kan spēk, and mē tung shal prāz him; ī kan thīngk ov Âl hiz kyīnd'-ness, and mē hârt shal luv him.

let him kâl mē, and ī wil kum un'tŭ

him : let him command, and I will obey him.

When I am older, I will praise him better ; and I will never forget God, so long as my life remaineth in me.

*Another HYMN in Prose.*

THE rose is sweet ; but it is surrounded with thorns : the lily of the valley is fragrant ; but it springeth up amongst the brambles.

The spring is pleasant ; but it is soon passed : the summer is bright ; but the winter destroyeth the beauty thereof.

The rain-bow is very glorious ; but it soon vanisheth away : life is good ; but it is quickly swallowed up in death.

There is a land, where the roses are without thorns, where the flowers are not mixed with brambles.

In that land there is eternal spring, and light without any cloud.

The tree of life groweth in the midst thereof ; rivers of pleasures are there, and flowers that never fade.

Myriads of happy spirits are there, and surround the throne of God with a perpetual hymn.



him : let him kom-mănd', and i wil ô-bā' him.

hwen i am ôld'ēr, i wil prāz him bet'tēr; and i wil nev'ēr for-get' god, sô long az mē lif rē-mān'eth in mē.

## THE ORTHOEPIY.

the rōz iz swēt ; but it iz sur-rownd'ed with thĀrnz : the lil'ē ov the val'lē iz frā-grant ; but it spring'eth up a-mungst' the bramblz.

the spring iz plez'ant ; but it iz sūn pāst : the sum'mēr iz brīt ; but the win'tēr dē-stroy'eth the bū'tē thār-of'.

the rān'bō iz ver'ē glō'rē-us ; but it sūn van'ish-eth a-wā' : lif iz gūd ; but it iz kwik'lē swā'l'lōd up in deth.

ther iz a land, hwār the rōz'iz ār with-owt' thĀrnz, hwār the flow'ērz ār not mixt with bramblz.

in that land ther iz è-ter'nal spring, and līt with-owt' an'ē klowd.

the trē ov lif grō'eth in the midst thār-of' ; riv'ērz ov plezh'ūrz ār thār ; and flow'ērz that nev'ēr fād.

mir'ē-adz ov hap'pē spir'its ār thār, and sur-rownd' the thrōn ov god with a per-pet'ū-al him.

The angels, with their golden harps, sing praises continually; and the cherubim fly on wings of fire!

This country is Heaven; it is the country of those that are good; and no one that doeth ill must enter into that good land.

This earth is pleasant, for it is God's earth; and it is filled with many delightful things.

But that country is far better: there we shall not grieve any more; nor be sick any more; nor do wrong any more: there the cold of winter shall not wither us, nor the heats of summer scorch us.

In that country there are no wars nor quarrels, but all love one another with dear love.

When our parents and friends die, and are laid in the cold ground, we see them here no more; but there we shall embrace them again, and live with them, and be separated no more.

There we shall meet all good men whom we read of in holy books.

There we shall see Abraham, the called of God, the father of the faithful; and Moses, after his long wanderings in the Arabian desert; and Elijah, the prophet

thē ān'jelz, with thār gōldn hārps, sing  
prāz'iz kon-tin'ū-al-lē; and the cher'ū-  
bim flī on wingz ov fīr!

this kun'trē iz hevn: it iz the kun'trē  
ov thōz that ār gūd; and no wun that  
dû'eth ill must en'tēr in'tū that gūd  
land.

this erth iz plez'ant, for it iz godz  
erth; and it iz fild with man'ē dē-līt'fūl  
thingz.

but that kun'trē iz fār bet'tēr: thār wē  
shal not grēv an'ē mōr; nor bē sik an'ē  
mōr; nor dū rong an'ē mōr: thār the kōld  
ov win'tēr shal not with'ēr us, nor the hēts  
ov sum'mēr skârch us.

in that kun'trē ther ār nō wârz nor  
kwă'rrelz, but Âl luv wun an-uth'ēr with  
dēr luv.

hwen ovr pā'rents and frendz dī, and  
ār lād in the kōld grownd, wē sē them  
hēr nō mōr; but thār wē shal em-brās'  
them a-gen', and liv with them, and bē  
sep'ar-āt-ed nō mōr.

thār wē shal mēt Âl gūd men hūm wē  
rēd ov in hō'lē bŭks.

thār wē shal sē ā'brā-ham, the kÂl'ed ov  
god, the fâ'thēr ov the fāth'fūl; and mō'-  
zis, āfter hiz long wăn'dēr-ingz in the  
a-rā'bē-an dez'ert; and ċ-lī'ja, the prof'et

of God ; and Daniel, who escaped the lion's den ; and there the son of Jesse, the shepherd king, the sweet singer of Israel.

They loved God on earth, they praised him on earth ; but in that country they will praise him better, and love him more.

There we shall see Jesus, who is gone before us to that happy place ; and there we shall behold the glory of the High God.

We cannot see him here, but we will love him here : we must be now on earth, but we will often think on heaven.

That happy land is our home : we are to be here but for a little while ; and there for ever, even for ages of eternal years.

### *A HYMN in Verse.*

1 How glorious is our heavenly King,  
Who reigns above the sky !

How shall a child presume to sing  
His dreadful majesty ?

2 How great his power is none can tell,  
Nor think how large his grace ;  
Not men below, nor saints that dwell  
On high before his face.

3 Not angels, that stand round the Lord,  
Can search his secret will ;

ov god ; and dan'yel, hũ è-skāpt' the lī-unz den ; and thār the sun ov jes'sè, the shep'ërd king, the swët sing'ër ov iz'ra-el.

thā luvd god on erth, thā prāzd him on erth ; but in that kun'trè thā will prāz him bet'tër, and luv him mōr.

thār wè shal sē jē'zus, hũ iz gon bè-fōr' us tũ that hap'pè plās ; and thār wè shal bè-hōld' the glō'rè ov the hī god.

wè kan'not sē him hēr, but wè wil luv him hēr : wè must bè now on erth, but we wil ofn thīngk on hevn.

that hap'pè land iz ovr hōm : wè ār tũ bè hēr but for a litl hwīl ; and thār for ev'ër, ēvn for āj'iz ov è-ter'nal yērz.

### THE ORTHOEPIY.

- 1 how glō'rè-us iz ovr hevn'lè king,  
hũ rānz a-buv' the skyī !  
how shal a chīld prè-zūm' tũ sing  
hiz dred'fūl maj'es-tè !
- 2 how grāt hiz pow'ër iz nun kan tel,  
nor thīngk how lārj hiz grās ;  
not men bè-lō', nor sānts that dwel  
on hī bè-fōr' hiz fās.
- 3 not ān'jelz, that stand rownd the lārd,  
kan serch hiz sē'kret wil ;

But they perform his heavenly word,  
And sing his praises still.

4 Then let me join this holy train,  
And my first offerings bring ;  
The Eternal God will not disdain  
To hear an infant sing.

5 My heart resolves ; my tongue obeys ;  
And angels shall rejoice,  
To hear their mighty Maker's praise  
Sound from a feeble voice.

### PSALM I.

1 Blessed is the man that walketh not  
in the counsel of the ungodly, nor stand-  
eth in the way of sinners, nor sitteth in  
the seat of the scornful :

2 But his delight is in the law of the  
Lord ; and in his law doth he meditate  
day and night.

3 And he shall be like a tree planted  
by the rivers of water, that bringeth forth  
his fruit in his season : his leaf also shall  
not wither ; and whatsoever he doeth  
shall prosper.

4 The ungodly are not so : but are like  
the chaff which the wind driveth away.

5 Therefore the ungodly shall not  
stand in the judgment, nor sinners in the  
congregation of the righteous.

but thā per-fārm' hiz hevn'le wurd,  
and sing hiz prāz'iz stil.

4 then let mē joyn this hō'le trān,  
and mē furst of fēr-ingz bring ;  
thē ē-ter'nal god wil not diz-dān'  
tū hēr an in'fant sing.

5 mē hārt rē-zolvz' ; mē tung ō-bāz' ;  
and ān'jelz shal rē-joys',  
tū hēr thār mīt'ē māk'ērz prāz  
sownd from a fēbl voys.

## THE ORTHOEPEY.

1 bless'ed iz the man that wāk'eth not  
in the kown'sel ov thē un-god'le, nor  
stand'eth in the wā ov sin'nērz, nor sit'-  
teth in the sēt ov the skārn'fūl :

2 but hiz dē-lit' iz in the lā ov the  
lārd ; and in hiz lā duth hē med'ē-tāt  
dā and nīt.

3 and hē shal bē lik a trē plant'ed  
bī the riv'ērz ov wāt'ēr, that bring'eth  
fōrth his frūt in hiz sēzn : hiz lēf ā'sō  
shal not with'ēr ; and hwāt-sō-ev'ēr hē  
dū'eth shal pros'pēr.

4 thē un-god'le ār not sō : but ār lik  
the chāf hwich the wīnd drīv'eth a-wā'.

5 ther'fōr thē un-god'le shal not stand  
in the juj'ment, nor sin'nērz in the kong-  
grē-gā'shun ov the rīt'yus.

6 For the Lord knoweth the way of the righteous : but the way of the ungodly shall perish.

### PSALM VIII.

1 O Lord, our Lord, how excellent is thy name in all the earth ! who hast set thy glory above the heavens.

2 Out of the mouth of babes and sucklings hast thou ordained strength, because of thine enemies ; that thou mightst still the enemy and the avenger.

3 When I consider thy heavens, the work of thy fingers ; the moon and the stars which thou hast ordained :

4 What is man, that thou art mindful of him ? and the son of man, that thou visitest him ?

5 For thou hast made him a little lower than the angels, and hast crowned him with glory and honour.

6 Thou madest him to have dominion over the works of thy hands ; thou hast put all things under his feet :

7 All sheep and oxen, yea, and the beasts of the field :

8 The fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas.



Ō for the lārd nō'eth̃ the wā ov the rīt'yus : but the wā ov thē un-god'lē shal per'ish.

## THE ORTHOEPIY.

1 ō lārd, ovr lārd, how ex'sel-lent iz thī nām in Āl thē ert̃h ! hū hast set thī glō'rē a-buv' the hevnz.

2 owt ov the mowth̃ ov bābz and suk'-lingz hast thow or-dānd' strength̃, bē-kāz' ov thīn en'ē-miz ; that thow mītst stil thē en'ē-mē and thē a-ven'jēr.

3 hwen i kon-sid'ēr thī hevnz, the wurk ov thī fing'gēr̃z ; the mūn and the stārz hwich thow hast or-dānd' :

4 hwāt iz man, that thow ārt mīnd'fūl ov him ? and the sun ov man, that thow viz'it-est him ?

5 for thow hast mād him a litl lō'ēr than thē ān'jelz, and hast krownd him with glō'rē and on'ur.

6 thow mādst him tū hav dō-min'yun ō'vēr the wurks ov thī handz ; thow hast pūt Āl thīngz un'dēr hiz fēt :

7 Āl shēp and oxn, yā, and the bēsts ov the fēld :

8 the fowl ov thē ār, and the fish ov the sē, and hwāt-sō-ev'ēr pāss'eth̃ thrū the pāthz ov the sēz.

9 O Lord, our Lord, how excellent is thy name in all the earth !

## PSALM XII.

1 Help, Lord ; for the godly man ceaseth ; for the faithful fail from among the children of men.

2 They speak vanity every one with his neighbour : with flattering lips, and with a double heart do they speak.

3 The Lord shall cut off all flattering lips, and the tongue that speaketh proud things :

4 Who have said, With our tongue will we prevail ; our lips are our own : who is Lord over us ?

5 For the oppression of the poor, for the sighing of the needy, now will I arise, saith the Lord ; I will set him in safety from him that puffeth at him.

6 The words of the Lord are pure words ; as silver tried in a furnace of earth, purified seven times.

7 Thou shalt keep them, O Lord, thou shalt preserve them from this generation for ever.

8 The wicked walk on every side, when the vilest men are exalted.

9 ō lārd, ovr lārd, how ex'sel-lent iz  
thī nām in Âl thē erth !

## THE ORTHOEPIY.

1 help, lārd ; for the god'lē man sēs'-  
eth ; for the fāth'fūl fāl from a-mung'  
the chil'dren ov men.

2 thā spēk van'è-tē ev'ēr-è wun with  
hiz nā'bur : with flat'tēr-ing lips, and  
with a dubl hārt dū thā spēk.

3 the lārd shal kut off Âl flat'tēr-ing  
lips, and the tung that spēk'eth prow'd  
thingz :

4 hū hav sed, with ovr tung wil wē  
prē-vāl' ; ovr lips ār ovr ōn : hū iz lārd  
ō'vēr us ?

5 for thē op-presh'un ov the pūr, for  
the sī'ing ov the nē'dē, now wil ï a-rīz',  
sāth the lārd ; ï wil set him in sāf'tē  
from him that pu'feth at him.

6 the wurdz ov the lārd ār pūr wurdz ;  
az sil'vēr trīd in a fur'nās ov erth, pūrē-  
fīd sevn tīmz.

7 thow shalt kēp them, ō lārd, thow  
shalt prē-zerv' them from this jen-er-ā'-  
shun for ev'ēr.

8 the wik'id wāk on ev'ēr-è sīd, hwen  
the vī'est men ār egz-Âlt'ed.

## PSALM XV.

1 Lord, who shall abide in thy tabernacle? who shall dwell in thy holy hill?

2 He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart.

3 He that backbiteth not with his tongue, nor doeth evil to his neighbour, nor taketh up a reproach against his neighbour.

4 In whose eyes a vile person is contemned; but he honoureth them that fear the Lord. He that sweareth to his own hurt, and changeth not.

5 He that putteth not out his money to usury, nor taketh reward against the innocent. He that doeth these things shall never be moved.

## PSALM XIX.

1 The heavens declare the glory of God; and the firmament sheweth his handy-work.

2 Day unto day uttereth speech, and night unto night sheweth knowledge.

## THE ORTHOEPEY.

1 lârd, hû shal a-bîd' in thī tab'er-nakl? hû shal dwel in thī hō'lē hil?

2 hē that wāk'eth up'rît-lē, and wurk'-eth rīt'yus-ness, and spēk'eth the trûth in hiz hârt.

3 hē that bak'bît-eth not with hiz tung, nor dû'eth ēvl tû hiz nā'bur, nor tāk'eth up a rê-prōch' a-genst' hiz nā'bur.

4 in hûz īz a vīl persn iz kon-temd'; but hē on'ur-eth them that fēr the lârd. hē that swār'eth tû hiz ōn hurt, and chānj'eth not.

5 hē that pût'teth not owt hiz mun'é tû ū'zhû-rē, nor tāk'eth rê-wârd' a-genst' thē in'nò-sent. hē that dû'eth thēz thīngz shal nev'ēr bē mûvd.

## THE ORTHOEPEY.

1 the hevnz dē-klār' the glō'rē ov god; and the fer'ma-ment shō'eth hiz han'dē-wurk.

2 dā un'tû dā ut'tēr-eth spēch, and nīt un'tû nīt shō'eth nol'ej.

3 There is no speech, nor language, where their voice is not heard.

4 Their line is gone out through all the earth, and their words to the end of the world. In them hath he set a tabernacle for the sun ;

5 Which is as a bridegroom coming out of his chamber, and rejoiceth as a strong man to run a race.

6 His going forth is from the end of the heaven, and his circuit unto the ends of it : and there is nothing hid from the heat thereof.

7 The law of the Lord is perfect, converting the soul : the testimony of the Lord is sure, making wise the simple.

8 The statutes of the Lord are right, rejoicing the heart : the commandment of the Lord is pure, enlightening the eyes.

9 The fear of the Lord is clean, enduring for ever : the judgments of the Lord are true and righteous altogether.

10 More to be desired are they than gold, yea, than much fine gold ; sweeter also than honey, and the honey-comb.

11 Moreover, by them is thy servant warned : and in keeping of them there is great reward.

3 ther iz nō spēch, nor lang'gwāj,  
hwār thār voys iz not herd.

4 thār līn iz gon owt thrū Āl thē  
erth, and thār wurdz tū thē end ov the  
wurd. in them hath hē set a tab'er-nakl  
for the sun ;

5 hwich iz az a brīd'grūm kum'ing  
owt ov hiz chām'bēr, and rē-joys'eth az a  
strong man tū run a rās.

6 hiz gō'ing fōrth iz from thē end ov  
the hevn, and hiz ser'kit un'tū thē endz  
ov it : and ther iz nuth'ing hid from the  
hēt thār-of'.

7 the lā ov the lārd iz per'fekt, kon-  
vert'ing the sōl : the tes'tē-mun-ē ov the  
lārd iz shūr, māk'ing wīz the simpl.

8 the stat'ūts ov the lārd ār rīt,  
rē-joys'ing the hārt : the kom-mānd'ment  
ov the lārd iz pūr, en-lītn'ing thē  
īz.

9 the fēr ov the lārd iz klēn, en-dūr'-  
ing for ev'ēr : the juj'ments ov the lārd ār  
trū and rīt'yus Āl-tū-geth'ēr.

10 mōr tū bē dē-zīrd' ār thā than  
gōld, yā, than much fīn gōld ; swēt'ēr  
Āl'so than hun'ē, and the hun'ē-kōm.

11 mōr-ō'vēr, bī them iz thī ser'vant  
wārnd : and in kēp'ing ov them ther iz  
grāt rē-wārd'.

12 Who can understand his errors ?  
cleanse thou me from secret faults.

13 Keep back thy servant also from  
presumptuous sins ; let them not have  
dominion over me : then shall I be up-  
right, and I shall be innocent from the  
great transgression.

14 Let the words of my mouth, and  
the meditation of my heart, be acceptable  
in thy sight, O Lord, my strength, and  
my Redeemer.

### PSALM XXIII.

1 The Lord is my shepherd ; I shall  
not want.

2 He maketh me to lie down in green  
pastures ; he leadeth me beside the still  
waters.

3 He restoreth my soul : he leadeth  
me in the paths of righteousness, for his  
name's sake.

4 Yea, though I walk through the val-  
ley of the shadow of death, I will fear no  
evil : for thou art with me ; thy rod and  
thy staff they comfort me.

5 Thou preparest a table before me  
in the presence of mine enemies : thou



12 hû kan un-děr-stand' hiz err'urz ?  
klenz thow mē from sē'kret fâls.

13 kēp bak thī ser'vant Â'sò from prē-  
zum'tu-us sinz ; let them not hay dô-  
min'yun ō'vēr mē : then shal i bē up'rit,  
and i shal bē in'nò-sent from the grāt  
trans-gresh'un.

14 let the wurdz ov mē mowth, and  
the med-ē-tā'shun ov mē hârt, be ak'sep-  
tabl in thī sīt, ō lârd, mē strength and  
mē rē-dēm'ēr.

## THE ORTHOEPY.

1 the lârd iz mē shep'ërd ; i shal not  
wânt.

2 hē māk'eth mē tū lī down in grēn  
pās'turz ; hē lēd'eth mē bē-sīd' the stil-  
wât'ërz.

3 hē rē-stör'eth mē söl : hē lēd'eth mē  
in the pāthz ov rīt'yus-ness, for hiz nāmz  
sāk.

4 yā, thō i wâk thrū the val'le ov the  
shad'ō ov deth, i wil fēr nō ēvl : for thow  
ärt with mē ; thī rod and thī stāf thā  
kum'furt mē.

5 thow prē-pār'est a tābl bē-fōr' mē  
in the prez'ens ov mīn en'ē-miz ; thow

anointest my head with oil ; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life : and I will dwell in the house of the Lord for ever.

## PSALM XXIV.

1 The earth is the Lord's, and the fulness thereof ; the world, and they that dwell therein :

2 For he hath founded it upon the seas, and established it upon the floods.

3 Who shall ascend into the hill of the Lord ? and who shall stand in his holy place ?

4 He that hath clean hands, and a pure heart ; who hath not lifted up his soul unto vanity, nor sworn deceitfully.

5 He shall receive the blessing from the Lord, and righteousness from the God of his salvation.

6 This is the generation of them that seek him, that seek thy face, O Jacob.

7 Lift up your heads, O ye gates ; and be ye lifted up, ye everlasting doors, and the King of glory shall come in.

8 Who is the King of glory ? The Lord

a-noynt'est mē hed with oyl; mē kup run'neth ō'vēr.

6 shûr'lē gŭd'ness and mer'sē shal fol'lō mē Âl the dāz ov mē lif: and i wil dwel in the hows ov the lārd for ev'ēr.

### THE ORTHOEPIY.

1 thē ertĥ iz the lārdz, and the fŭl'ness thār-of': the wurld, and thā that dwel thār-in':

2 for hē hath fownd'ed it up-on' the sēz, and ē-stab'lisht it up-on' the fludz.

3 hū shal a-send' in'tŭ the hil ov the lārd? and hū shal stand in hiz hō'lē plās?

4 hē that hath klēn handz, and a pūr hārt; hŭ hath not lift'ed up hiz sōl un'tŭ van'ē-tē, nor swōrn dē-sēt'fŭl-lē.

5 hē shal rē-sēv' the bless'ing from the lārd, and rīt'yus-ness from the god ov hiz sal-vā'shun.

6 this iz the jen-er-ā'shun ov them that sēk him, that sēk thī fās, ō jā'kob.

7 lift up ūr hedz, ō yē gāts; and bē yē lift'ed up, yē ev-ēr-lāst'ing dōrz, and the king ov glō'rē shal kum in.

8 hū iz the king ov glō'rē? the lārd

strong and mighty, the **Lord** mighty in battle.

9 Lift up your heads, O ye gates ; even lift them up, ye everlasting doors ; and the **King** of glory shall come in.

10 Who is this **King** of glory ? The **Lord** of hosts ; he is the **King** of glory.

## PSALM XLVI.

1 God is our refuge and strength, a very present help in trouble.

2 Therefore will not we fear, though the earth be removed, and though the mountains be carried into the midst of the sea ;

3 Though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof.

4 There is a river, the streams whereof shall make glad the city of **God**, the holy place of the tabernacles of the **Most High**.

5 **God** is in the midst of her ; she shall not be moved : **God** shall help her, and that right early.

6 The heathen raged, the kingdoms were moved : he uttered his voice, the earth melted.

strong and mīt'ē, the lārd mīt'ē in batl.

9 lift up ūr hedz, ō yē gāts; ēvn lift them up, yē ev-ēr-lāst'ing dōrz; and the king ov glō'rē shal kum in.

10 hū iz this king ov glō'rē? the lārd ov hōsts, hē iz the king ov glō'rē.

### THE ORTHOEPIY.

1 god iz ovr ref'uj and strength, a ver'ē prez'ent help in trubl.

2 ther'fōr wīl not wē fēr, thō thē erth bē rē-mūvd', and thō the mown'tinz bē kar'rid' in'tū the midst ov the sē;

3 thō the wā'tērz thār-of' rōr and bē trubld, thō the mown'tinz shāk with the swel'ing thār-of'.

4 ther iz a riv'ēr, the strēmz hwār-of' shal māk glad the sit'ē ov god, the hō'lē plās ov the tab'er-naklz ov the mōst hī.

5 god iz in the midst ov hēr; shē shal not bē mūvd: god shal help hēr, and that rīt er'lē.

6 the hēthn rājd, the king'dumz wer mūvd: hē ut'tērd hiz voys, thē erth melt'ed.

7 The Lord of hosts is with us ; the God of Jacob is our refuge.

8 Come, behold the works of the Lord, what desolations he hath made in the earth.

9 He maketh wars to cease unto the end of the earth ; he breaketh the bow, and cutteth the spear in sunder ; he burneth the chariot in the fire.

10 Be still, and know that I am God : I will be exalted among the heathen, I will be exalted in the earth.

11 The Lord of hosts is with us ; the God of Jacob is our refuge.

## PSALM LXVII.

1 God be merciful unto us, and bless us ; and cause his face to shine upon us.

2 That thy way may be known upon earth, thy saving health among all nations.

3 Let the people praise thee, O God ; let all the people praise thee.

4 O let the nations be glad, and sing for joy ; for thou shalt judge the people righteously, and govern the nations upon earth.

7 the lārd ov hōsts iz with us ; the god ov jā'kob iz ovr ref'uj.

8 kum, bē-hōld' the wurks ov the lārd, hwāt des-ō-lā'shunz hē hath mād in thē erth.

9 hē māk'eth wārz tū sēs un'tū thē end ov thē erth ; hē brāk'eth the bō, and kut'teth the spēr in sun'dēr ; hē burn'eth the char'é-ut in the fīr.

10 bē stil, and nō that ī am god : ī wil bē egz-Ālt'ed a-mung' the hēthn, ī wil bē egz-Ālt'ed in thē erth.

11 the lārd ov hōsts iz with us ; the god ov jā'kob iz ovr ref'uj.

## THE ORTHOEPIY.

1 god bē mer'sé-fūl un'tū us, and bless us ; and kāz hiz fās tū shīn up-on' us.

2 that thī wā mā be nōn up-on' erth, thī sāv'ing helth a-mung' Āl nā'-shunz.

3 let the pēpl prāz thē, ō god ; let Āl the pēpl prāz thē.

4 ō let the nā'shunz bē glad, and sing for joy ; for thow shalt juj the pēpl rīt'yus-lē, and guv'ern the nā'shunz up-on' erth.

5 Let the people praise thee, O God ;  
let all the people praise thee.

6 Then shall the earth yield her increase ; and God, even our own God, shall bless us.

7 God shall bless us ; and all the ends of the earth shall fear him.

### PSALM LXXX.

1 Give ear, O Shepherd of Israel, thou that ledest Joseph like a flock ; thou that dwellest between the cherubims, shine forth.

2 Before Ephraim, and Benjamin, and Manasseh, stir up thy strength, and come and save us.

3 Turn us again, O God, and cause thy face to shine ; and we shall be saved.

4 O Lord God of hosts, how long wilt thou be angry against the prayer of thy people ?

5 Thou feedest them with the bread of tears ; and givest them tears to drink in great measure.

6 Thou makest us a strife unto our neighbours : and our enemies laugh among themselves.



5 let the pēpl prāz thē, ō god ; let Āl the pēpl prāz thē.

6 then shal thē erth yēld hēr in-krēs' ; and god, ēvn ovr ōn god, shal bless us.

7 god shal bless us ; and Āl thē endz ov thē erth shal fēr him.

### THE ORTHOEPIY.

1 giv ēr, ō shep'ērd ov iz'rā-el, thow that lēd'est jō'zef līk a flok ; thow that dwel'est bē-twēn' the cher'ū-bimz, shīn fōrth.

2 bē-fōr' ē'frā-im and ben'ja-min, and ma-nas'sē, stēr up thī strength, and kum and sāv us.

3 turn us a-gen', ō god, and kâz thī fās tū shīn ; and wē shal bē sāv.

4 ō lārd god ov hōsts, how long wilt thow bē ang'grē a-genst' the prā'ēr ov thī pēpl ?

5 thow fēd'est them with the bred ov tērz ; and giv'est them tērz tū dringk in grāt mezh'ūr.

6 thow māk'est us a strīf un'tū ovr nā'burz : and ovr en'ē-miz lāf a-mung' them-selvz'.

7 Turn us again, O God of hosts, and cause thy face to shine ; and we shall be saved.

8 Thou hast brought a vine out of Egypt : thou hast cast out the heathen and planted it.

9 Thou preparedst room before it, and didst cause it to take deep root, and it filled the land.

10 The hills were covered with the shadow of it, and the boughs thereof were like the goodly cedars.

11 She sent out her boughs unto the sea, and her branches unto the river.

12 Why hast thou then broken down her hedges, so that all they which pass by the way do pluck her ?

13 The boar out of the wood doth waste it, and the wild beast of the field doth devour it.

14 Return, we beseech thee, O God of hosts : look down from heaven, and behold, and visit this vine ;

15 And the vineyard which thy right hand hath planted, and the branch that thou madest strong for thyself.

16 It is burned with fire, it is cut down ; they perish at the rebuke of thy countenance.

7 turn us a-gen', ō god ov hōsts, and kâz thī fās tū shīn; and wē shal bē sāv'd.

8 thow hast brât a vīn owt ov ē'jipt : thow hast kâst owt the hēthn, and plant'ed it.

9 thow prē-pār'edst rûm bē-fōr' it, and didst kâz it tū tāk dēp rût, and it fild the land.

10 the hilz wer kuv'ërd with the shad'ō ov it, and the bowz thâr-of' wer lik the gūd'lē sē'dërz.

11 shē sent owt hër bowz un'tū the sē, and hër bransh'iz un'tū the riv'ër.

12 hwī hast thow then brōkn down hër hej'iz, sō that Âl thā hwich päss bi the wā dū pluk hër ?

13 the bōr owt ov the wūd duth wāst it, and the wīld bēst ov the fēld duth dē-vowr' it.

14 rē-turn', wē bē-sēch' thē, ō god ov hōsts : lūk down from hev'n, and bē-hōld', and viz'it this vīn ;

15 and the vin'yard hwich thī rīt hand hath plant'ed, and the bransh that thow mād'est strong for thī-self'.

16 it iz burnd with fīr, it iz kut down ; thā per'ish at the rē-būk' ov thī kown'tē-nans.

17 Let thy hand be upon the man of thy right hand, upon the son of man whom thou madest strong for thyself.

18 So will not we go back from thee : quicken us, and we will call upon thy name.

19 Turn us again, O Lord God of hosts, cause thy face to shine, and we shall be saved.

### PSALM LXXXV.

1 Lord, thou hast been favourable unto thy land : thou hast brought back the captivity of Jacob.

2 Thou hast forgiven the iniquity of thy people ; thou hast covered all their sin.

3 Thou hast taken away all thy wrath : thou hast turned thyself from the fierceness of thine anger.

4 Turn us, O God of our salvation, and cause thine anger toward us to cease.

5 Wilt thou be angry with us for ever ? wilt thou draw out thine anger to all generations ?

6 Wilt thou not revive us again ; that thy people may rejoice in thee ?

17 let thi hand be up-on' the man ov thi rit hand, up-on' the sun ov man hum thow mad'est strong for thi-self'.

18 so wil not we go bak from the : kwikn us, and we wil kal up-on' thi nam.

19 turn us a-gen', o lard god ov hosts, kaz thi fas tu shin, and we shal be savd.

## THE ORTHOEPIY.

1 lard, thow hast ben fa'vur-abl un'-tu thi land : thow hast brât bak the kap-tiv'e-tè ov ja'kob.

2 thow hast for-givn' the in-ik'wè-tè ov thi pepl ; thow hast kuv'erd Al thar sin.

3 thow hast takn a-wâ' Al thi rath : thow hast turnd thi-self' from the fers'-ness ov thin ang'ger.

4 turn us, o god ov ovr sal-vâ'shun, and kaz thin ang'ger to'ard us tu ses.

5 wilt thow be ang'gre with us for ev'er ? wilt thow drâ owt thin ang'ger tu Al jen-er-â'shunz ?

6 wilt thow not rè-viv' us a-gen' ; that thi pepl ma rè-joys' in the ?

7 Shew us thy mercy, O Lord, and grant us thy salvation.

8 I will hear what God the Lord will speak : for he will speak peace unto his people, and to his saints : but let them not turn again to folly.

9 Surely his salvation is nigh them that fear him ; that glory may dwell in our land.

10 Mercy and truth are met together ; righteousness and peace have kissed each other.

11 Truth shall spring out of the earth, and righteousness shall look down from heaven.

12 Yea, the Lord shall give that which is good ; and our land shall yield her increase.

13 Righteousness shall go before him ; and shall set us in the way of his steps.

## PSALM XC.

1 Lord, thou hast been our dwelling-place in all generations.

2 Before the mountains were brought forth, or ever thou hadst formed the earth and the world ; even from everlasting to everlasting thou art God.

7 shō us thī mer'sè, ō lārd, and grānt us thī sal-vā'shun.

8 ì wil hēr hwāt god the lārd wil spēk : for hē wil spēk pēs un'tū hiz pēpl, and tū hiz sānts : but let them not turn a-gen' tū fol'lè.

9 shûr'lè hiz sal-vā'shun iz nī them that fēr him ; that glō'rè mā dwel in owr land.

10 mer'sè and trûth ār met tū-geþ'-ēr ; rīt'yus-ness and pēs hav kist ēch uth'ēr.

11 trûth shal spring owt ov thè erth, and rīt'yus-ness shal lūk down from hevn.

12 yā, the lārd shal giv that hwich iz gūð ; and owr land shal yēld hēr in-krēs'.

13 rīt'yus-ness shal gō bē-fōr' him ; and shal set us in the wā ov hiz steps.

## THE ORTHOEPIY.

1 lārd, thow hast bēn owr dwel'ing-plās in Āl jen-er-ā'shunz.

2 bē-fōr' the mown'tinz wer brāt fōrth, or ev'ēr thow hadst fārmd thè erth and the wurd ; ēvn from ev-ēr-lāst'ing tū ev-ēr-lāst'ing thow ārt god.

5 Thou turnest man to destruction ;  
and sayest, Return, ye children of men.

4 For a thousand years in thy sight are  
but as yesterday, when it is past, and as  
a watch in the night.

5 Thou carriest them away as with a  
flood ; they are as a sleep : in the morn-  
ing they are like grass which groweth up :

6 In the morning it flourisheth, and  
groweth up ; in the evening it is cut  
down, and withereth.

7 For we are consumed by thine an-  
ger, and by thy wrath are we troubled.

8 Thou hast set our iniquities before  
thee, our secret sins in the light of thy  
countenance.

9 For all our days are passed away in  
thy wrath ; we spend our years as a tale  
that is told.

10 The days of our years are three-  
score years and ten : and if by reason of  
strength they be fourscore years, yet is  
their strength labour and sorrow ; for it  
is soon cut off, and we fly away.

11 Who knoweth the power of thine  
anger ? even according to thy fear, so is  
thy wrath.

12 So teach us to number our days,  
that we may apply our hearts unto wis-  
dom.



3 thow turn'est man tũ dẽ-struk'shun ;  
and sã'est, rẽ-turn', yẽ chil'dren ov men.

4 for a thow'zand yẽrz in thĩ sīt ăr  
but az yes'tẽr-dã, hwen it iz pãst, and az  
a wãch in the nĩt.

5 thow kar'rẽ-est them a-wã' az with a  
flud ; thã ăr az a slẽp : in the mÃrn'ing  
thã ăr lik grãss hwich grõ'eth up :

6 in the mÃrn'ing it flur'ish-eth, and  
grõ'eth up ; in the ěvn'ing it iz kut  
down, and with'ẽr-eth.

7 for wẽ ăr kon-sũmd' bĩ thĩn ang'-  
gẽr, and bĩ thĩ rãth ăr wẽ trubld.

8 thow hast set owr in-ik'wẽ-tiz bẽ-  
fõr' thẽ, owr sẽ'kret sinz in the lĩt ov thĩ  
kown'tẽ-nans.

9 for Âl owr dãz ăr pãst a-wã' in thĩ  
rãth ; wẽ spend owr yẽrz az a tãl that iz  
tõld.

10 the dãz ov owr yẽrz ăr thřẽ'skõr  
yẽrz and ten : and if bĩ rẽzn ov strength  
thã bẽ fõr'skõr yẽrz, yet iz thãr strength  
lã'bur and sor'ro ; for it iz sũn kut off, and  
wẽ flĩ a-wã'.

11 hũ nõ'eth the pow'ẽr ov thĩn ang'-  
gẽr ? ěvn ak-kÃrd'ing tũ thĩ fẽr, sõ iz thĩ  
rãth.

12 sõ tẽch us tũ num'bẽr owr dãz,  
that wẽ mã ap-plĩ' owr hãrts un'tũ wiz'-  
dum.

13 Return, O Lord, how long ? and let it repent thee concerning thy servants.

14 O satisfy us early with thy mercy ; that we may rejoice and be glad all our days.

15 Make us glad according to the days wherein thou hast afflicted us, and the years wherein we have seen evil.

16 Let thy work appear unto thy servants, and thy glory unto their children.

17 And let the beauty of the Lord our God be upon us : and establish thou the work of our hands upon us ; yea, the work of our hands establish thou it.

### PSALM XCIII.

1 The Lord reigneth ; he is clothed with majesty ; the Lord is clothed with strength, wherewith he hath girded himself : the world also is stablished, that it cannot be moved.

2 Thy throne is established of old ; thou art from everlasting.

3 The floods have lifted up, O Lord, the floods have lifted up their voice ; the floods lift up their waves.

4 The Lord on high is mightier than

13 rē-turn', ō lārd, how long? and let it rē-pent' thē kon-tern'ing thī ser'vants.

14 ō sat'is-fi us er'lē with thī mērsē; that wē mā rē-joys' and bē glad Âl ovr dāz.

15 māk us glad ak-kārd'ing tū the dāz hwār-in' thow hast af-flikt'ed us, and the yērz hwār-in' wē hav sēn ēvl.

16 let thī wurk ap-pēr' un'tū thī ser'vants, and thī glō'rē un'tū thār chil'dren.

17 and let the bū'tē ov the lārd ovr god bē up-on' us: and ē-stab'lish thow the wurk ov ovr handz up-on' us; yā, the wurk ov ovr handz ē-stab'lish thow it.

## THE ORTHOEPEY.

1 the lārd rān'eth; he iz klōthd with maj'es-tē; the lārd iz klōthd with strength, hwār-with' hē hath gerd'ed him-self'; the wurd Âl'sō iz stab'lisht, that it kan'not bē mūvd.

2 thī thron iz ē-stab'lisht ov old; thow ārt from ev-ēr-lāst'ing.

3 the fludz hav lift'ed up, ō lārd, the fludz hav lift'ed up thār voys; the flūdiz lift up thār wāvz.

4 the lārd on hī iz mīt'ē-ēr than

the noise of many waters, yea, than the mighty waves of the sea.

5 Thy testimonies are very sure ; holiness becometh thine house, O Lord, for ever.

### PSALM XCV.

1 O come, let us sing unto the Lord : let us make a joyful noise to the rock of our salvation.

2 Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms.

3 For the Lord is a great God, and a great King above all gods.

4 In his hand are the deep places of the earth ; the strength of the hills is his also.

5 The sea is his, and he made it ; and his hands formed the dry land.

6 O come, let us worship, and bow down : let us kneel before the Lord our maker.

7 For he is our God ; and we are the people of his pasture, and the sheep of his hand. To-day if ye will hear his voice,

8 Harden not your heart, as in the prov-

the noyz ov man'è wâ'těrz, yā, than the mīt'è wāvz ov the sē.

5 thi tes'te-mun-iz ār ver'è shūr: hō'-lè-ness bè-kum'eth thīn hows, ō lārd, for ev'ēr.

## THE ORTHOEPEY.

1 ō kum, let us sing un'tū the lārd; let us māk a joy'fūl noyz tū the rok ov ovr sal-vā'shun.

2 let us kum bè-fōr' hiz prez'ens with thāngks'giv-ing, and māk a joy'fūl noyz un'tū him with sāmz.

3 for the lārd iz a grāt god, and a grāt king a-buv' Āl godz.

4 in hiz hand ār the dēp plās'iz ov the erth: the strength ov the hilz iz hiz Āl'sò.

5 the sē iz hiz, and hē mād it: and hiz handz fārmd the drī land.

6 ō kum, let us wur'ship, and bow down: let us nēl bè-fōr' the lārd ovr māk'ēr.

7 for hē iz ovr god; and wē ār the pēpl ov hiz pās'tūr, and the shēp ov hiz hand. tū-dā' if yē wil hēr hiz voys,

8 hārdn not ūr hārt, az in the prov-

ocation, and as in the day of temptation in the wilderness :

9 When your fathers tempted me, proved me, and saw my work.

10 Forty years long was I grieved with this generation, and said, It is a people that do err in their heart, and they have not known my ways :

11 Unto whom I sware in my wrath, that they should not enter into my rest.

## PSALM XCVI.

1 O sing unto the Lord a new song ; sing unto the Lord, all the earth.

2 Sing unto the Lord, bless his name ; show forth his salvation from day to day.

3 Declare his glory among the heathen, his wonders among all people.

4 For the Lord is great, and greatly to be praised : he is to be feared above all gods.

5 For all the gods of the nations are idols ; but the Lord made the heavens.

6 Honour and majesty are before him ; strength and beauty are in his sanctuary.

7 Give unto the Lord, O ye kindreds of the people, give unto the Lord glory and strength.

ô-kā'shun, and az in the dā ov tem-tā'-shun in the wil'dēr-ness :

9 hwen ūr fâ'thërz temt'ed mē, prûvd mē, and sâ mī wurk.

10 fâr'tē yērz long wăz ï grēvd with this jen-er-ā'shun, and sed, it iz a pēpl that dū er in thār hărt, and thā hav not nōn mī wāz :

11 un'tū hūm ï swār in mē răth, that thā shūd not en'tër in'tū mē rest.

## THE ORTHOEPIY.

1 ô sing un'tū the lârd a nū song : sing un'tū the lârd, Âl thē erth.

2 sing un'tū the lârd, bless hiz nām ; shō fōrth hiz sal-vā'shun from dā tū dā.

3 dē-klār' hiz glō'rē a-mung' the hēthn, hiz wun'dërz a-mung' Âl pēpl.

4 for the lârd iz grāt, and grāt'lē tū bē prāzd : hē iz tū bē fērd a-buv' Âl godz.

5 for Âl the godz ov the nā'shunz ār ī'dulz ; but the lârd mād the hevnz.

6 on'ur and maj'es-tē ār bē-fōr' him ; strength and bū'tē ār in hiz sangk'tū-a-rē.

7 giv un'tū the lârd, ô yē kin'dredz ov the pēpl, giv un'tū the lârd glō'rē and strength.

8 Give unto the Lord the glory due unto his name; bring an offering, and come into his courts.

9 O worship the Lord in the beauty of holiness: fear before him all the earth.

10 Say among the heathen that the Lord reigneth: the world also shall be established that it shall not be moved: he shall judge the people righteously.

11 Let the heavens rejoice, and let the earth be glad: let the sea roar, and the fulness thereof.

12 Let the field be joyful, and all that is therein: then shall all the trees of the wood rejoice.

13 Before the Lord: for he cometh to judge the earth: he shall judge the world with righteousness, and the people with his truth.

### PSALM C.

1 Make a joyful noise unto the Lord, all ye lands.

2 Serve the Lord with gladness: come before his presence with singing.

3 Know ye that the Lord he is God: it is he that hath made us, and not we



8 giv un'tũ the lârd the glō're dũ un'tũ hiz nām : bring an offēr-ing, and kum in'tũ hiz kōrts.

9 ō wur'ship the lârd in the bū'te ov hō'lē-ness : fēr bē-fōr' him Âl the erth̃.

10 sã a-mung' the hēthn, that the lârd rān'eth̃ : the wurd Âl'sò shal hē ē-stab'-lisht that it shal not bē mûvd : hē shal juj the pēpl rīt'yus-lē.

11 let the hevnz rē-joys', and let the erth̃ bē glad : let the sē rōr, and the fŭl'-ness thār-of'.

12 let the fēld bē joy'fŭl, and Âl that iz thār-in' : then shal Âl the trēz ov the wŭd rē-joys'

13 bē-fōr' the lârd : for hē kum'eth̃, for hē kum'eth̃ tũ juj the erth̃ : hē shal juj the wurd with rīt'yus-ness, and the pēpl with hiz trŭth̃.

## THE ORTHOEPIY.

1 māk a joy'fŭl noyz un'tũ the lârd, Âl yē landz.

2 serv the lârd with glad'ness : kum bē-fōr' hiz prez'ens with sing'in.

3 nō yē that the lârd hē iz god : it iz hē that hath̃ mād us, and not wē

ourselves : we are his people, and the sheep of his pasture.

4 Enter into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and bless his name.

5 For the Lord is good ; his mercy is everlasting ; and his truth endureth to all generations.

## PSALM CL.

1 Praise ye the Lord. Praise God in his sanctuary : praise him in the firmament of his power.

2 Praise him for his mighty acts : praise him according to his excellent greatness.

3 Praise him with the sound of the trumpet : praise him with the psaltery and harp.

4 Praise him with the timbrel and dance : praise him with stringed instruments, and organs.

5 Praise him upon the loud cymbals : praise him upon the high-sounding cymbals.

6 Let every thing that hath breath praise the Lord. Praise ye the Lord.

owr-selvz' ; wê ār hiz pēpl, and the shēp ov hiz pās'tūr.

4 en'tēr in'tū hiz gāts with thāngks'giving, and in'tū hiz kōrts with prāz : bē thāngk'fūl un'tū him, and bless hiz nām.

5 for the lārd iz gūd ; hiz mer'sē iz ev-ēr-lāst'ing ; and hiz trūth en-dūr'eth tū Âl jen-er-ā'shunz.

### THE ORTHOEPY.

1 prāz yē the lārd. prāz god in hiz sangk'tū-a-rē : prāz him in the fer'ma-ment ov hiz pow'ēr.

2 prāz him for hiz mīt'ē akts : prāz him ak-kārd'ing tū hiz ex'sel-lent grāt'ness.

3 prāz him with the sownd ov the trum'pet : prāz him with the sâl'tēr-ē and hârp.

4 prāz him with the tim'brel and dāns : prāz him with string'ed in'strūments, and Âr'ganz.

5 prāz him up-on' the lowd sim'balz : prāz him up-on' the hī-sownd'ing sim'balz.

6 let ev'ēr-ē thing that hath breth prāz the lārd. prāz yē the lārd.

FROM THE  
ASSEMBLY'S PARAPHRASES.

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GENESIS XXVIII. 20,—22.

- 1 O God of Bethel ! by whose hand  
Thy people still are fed ;  
Who through this weary pilgrimage  
Hast all our fathers led ;
- 2 Our vows, our pray'rs, we now present  
Before thy throne of grace :  
God of our fathers ! be the God  
Of their succeeding race.
- 3 Through each perplexing path of life  
Our wand'ring footsteps guide ;  
Give us each day our daily bread,  
And raiment fit provide.
- 4 O spread thy cov'ring wings around,  
Till all our wand'rings cease,  
And at our Father's lov'd abode  
Our souls arrive in peace.
- 5 Such blessings from thy gracious hand  
Our humble pray'rs implore ;  
And thou shalt be our chosen God,  
And portion evermore.

## PARAPHRASES

## IN VERSE.

## THE ORTHOEPIY.

- 1   ō god ov beth'el ! bī hūz hand  
       thī pēpl stil ăr fed ;  
   hū thrū this wē're pil'grim-āj  
       hast Âl ovr fâ'thërz led ;
- 2   ovr vowz, ovr prā'ërz, wē now præ-zent'  
       bē-fōr' thī thrōn ov grās :  
   god ov ovr fâ'thërz ! bē the god  
       ov thār suk-sēd'ing rās.
- 3   thrū ēch per-plex'ing pāth ov līf  
       ovr wān'dër-ing fūt'steps gyīd ;  
   giv us ēch dā ovr dā'lē bred,  
       and rā'ment fit prō-vīd'.
- 4   ō spred thī kuv'ër-ing wingz a-rownd',  
       til Âl ovr wān'dër-ingz sēs,  
   and at ovr fâ'thërz luvd a-bōd'  
       ovr sōlz ar-rīv' in pēs.
- 5   such bless'ingz from thī grā'shus hand  
       ovr umbl prā'ërz im-plōr' ;  
   and thow shalt bē ovr chōzn god,  
       and pōr'shun ev-ër-mōr'.

## JOB XIV. 1,—15.

- 1 Few are thy days, and full of woe,  
O man of woman born !  
Thy doom is written, “ Dust thou art,  
“ And shalt to dust return.”
- 2 Behold the emblem of thy state  
In flow’rs that bloom and die ;  
Or in the shadow’s fleeting form,  
That mocks the gazer’s eye.
- 3 Guilty and frail, how shalt thou stand  
Before thy Sov’reign Lord ?  
Can troubled and polluted springs  
A hallow’d stream afford ?
- 4 Determin’d are the days that fly  
Successive o’er thy head ;  
The number’d hour is on the wing  
That lays thee with the dead.
- 5 Great God ! afflict not in thy wrath  
The short allotted span,  
That bounds the few and weary days  
Of pilgrimage to man.
- 6 All nature dies, and lives again :  
The flow’r that paints the field,  
The trees that crown the mountain’s brow,  
And boughs and blossoms yield,

## THE ORTHOEPY.

- 1 fū ār thī dāz, and fūl ov wō,  
     ō man, ov wūm'an bār̄n !  
 thī dūm iz ritn, dust thow ārt,  
     and shalt tū dust rē-turn'.
- 2 bē-hōld' thē em'blem ov thī stāt  
     in flow'ēr̄z that blūm and dī ;  
 or in the shad'ōz flēt'ing fārm,  
     that moks the gāz'ēr̄z ī.
- 3 gilt'ē and frāl, how shalt thow stand  
     bē-fōr' thī suv'er-in lārd ?  
 kan trubld and pol-lūt'ed springz  
     a hal'lōd strēm af-fōrd'?
- 4 dē-ter'mind ār the dāz that flī  
     suk-ses'siv ōr thī hed ;  
 the num'bērd ovr iz on the wing  
     that lāz thē with the ded.
- 5 grāt god ! af-flikt' not in thī rāth  
     the shārt al-lot'ted span,  
 that bowndz the fū and wē'rē dāz  
     ov pil'grim-āj tū man.
- 6 Al nā'tūr dīz, and livz a-gen':  
     the flow'ēr that pānts the fēld,  
 the trēz that krown the mown'tinz brow,  
     and bowz and blos'sumz yēld,

- 7 Resign the honours of their form  
 At winter's stormy blast,  
 And leave the naked leafless plain,  
 A desolated waste.
- 8 Yet soon reviving plants and flow'rs  
 Anew shall deck the plain ;  
 The woods shall hear the voice of spring,  
 And flourish green again.
- 9 But man forsakes this earthly scene,  
 Ah ! never to return :  
 Shall any following spring revive  
 The ashes of the urn ?
- 10 The mighty flood that rolls along  
 Its torrents to the main,  
 Can ne'er recall its waters lost  
 From that abyss again.
- 11 So days, and years, and ages past,  
 Descending down to night,  
 Can henceforth never more return  
 Back to the gates of light :
- 12 And man, when laid in lonesome grave,  
 Shall sleep in death's dark gloom,  
 Until th' eternal morning wake  
 The slumbers of the tomb.
- 13 O may the grave become to me  
 The bed of peaceful rest,



- 7 rē-zīn' thē on'urz ov thār fârm  
 at win'tērz stârm'ē blăst,  
 and lēv the nā'kid, lēf'less plān,  
 a des'ō-lăt-ed wăst.
- 8 yet sūn rē-vīv'ing plants and flow'ērz  
 a-nū' shal dek the plān ;  
 the wūdz shal hēr the voys ov spring,  
 and flur'ish grēn a-gen'.
- 9 but man for-sāks' this erth'lē sēn,  
 â ! nev'ēr tŭ rē-turn' :  
 shal an'ē fol'lō-ing spring rē-vīv'  
 thē ash'iz ov thē urn ?
- 10 the mīt'ē flud that rōlz a-long'  
 its tor'rents tŭ the măn,  
 kan nār rē-kâl' its wâ'tērz lost  
 from that a-biss' a-gen'.
- 11 sō dāz, and yērz, and ā'iz păst,  
 dē-send'ing down tŭ nīt,  
 kan hens'fōrth nev'ēr mōr rē-turn'  
 bak tŭ the gāts ov līt.
- 12 and man, hwen lād in lōn'sum grāv,  
 shal slēp in deths dārک glŭm,  
 un-til' thē ē-ter'nal mār'n'ing wāk  
 the slum'bērз ov the tŭm.
- 13 ō mā the grāv bē-kum' tŭ mē  
 the bed ov pēs'fŭl rest,

Whence I shall gladly rise at length,  
And mingle with the blest !

14 Cheer'd by this hope, with patient  
mind

I'll wait Heav'n's high decree,  
Till the appointed period come  
When death shall set me free.

PROV. III. 13,—17.

- 1 O happy is the man, who hears  
Instruction's warning voice,  
And who celestial Wisdom makes  
His early, only choice !
- 2 For she has treasures greater far  
Than east or west unfold ;  
And her rewards more precious are  
Than all their stores of gold.
- 3 In her right hand she holds to view  
A length of happy days :  
Riches, with splendid honours join'd,  
are what her left displays.
- 4 She guides the young with innocence  
in pleasure's paths to tread :  
A crown of glory she bestows  
upon the hoary head.

hwens ĭ shal glad'lè rīz at length,  
and minggl with the blest !

14 chērd bī this hōp, with pā'shent  
mīnd  
īl wāt hevnz hī dē-krē',  
til thē ap-poynt'ed pē'rē-ud-kum  
hwen detħ shal set mē frē.

### THE ORTHOEPIY.

- 1 ō hap'pē iz the man, hū hērz  
in-struk'shunz wārn'ing voys,  
and hū sē-les'tyal wiz'dum māks  
hiz er'lè, ōn'lè choys !
- 2 for shē haz trezh'ūrz grāt'ēr fār  
than ēst or west un-fōld' ;  
and hēr rē-wārdz' mōr presh'us ār  
than Âl thār stōrz ov gōld.
- 3 in hēr rīt hand shē hōldz tū vū  
a length ov hap'pē dāz :  
rich'iz, with splen'did on'urz joynd,  
ār hwāt hēr left dis-plāz'.
- 4 shē gyīdz the yung with in'nō-sens  
in plezh'ūrz pāthz tū tred :  
a krown ov glō'rē shē bē-stōz'  
up-on' the hō'rē hed.

- 5 According as her labours rise,  
 So her rewards increase ;  
 Her ways are ways of pleasantness,  
 And all her paths are peace.

ECCLES. XII. 1.

“ Remember now thy Creator in the  
 “ days of thy youth.”

- 1 In life's gay morn, when sprightly youth  
 With vital ardour glows,  
 And shines in all the fairest charms,  
 Which beauty can disclose ;
- 2 Deep on thy soul, before its powers  
 Are yet by vice enslav'd,  
 Be thy Creator's glorious name  
 And character engrav'd.
- 3 For soon the shades of grief shall cloud  
 The sunshine of thy days ;  
 And cares and toils, in endless round,  
 Encompass all thy ways.
- 4 Soon shall thy heart, the woes of age,  
 In mournful groans deplore,  
 And sadly muse on former joys,  
 That now return no more.

- 5 ak-kârd'ing az hěr lā'burz rīz,  
 sō hěr ré-wârdz' in-krēs' ;  
 hěr wāz ār wāz ov plez'ant-ness,  
 and Âl hěr pâthz ār pēs.

### THE ORTHOEPIY.

“ rē-mem'bēr now thī krē-ā'tur in the  
 “ dāz ov thī ūth.”

- 1 in līfs gā mĀrn, hwen sprīt'lē ūth  
 with vī'tal ār'dur glōz,  
 and shīnz in Âl the fār'est chārmz  
 hwich bū'tē kan dis-klōz' ;
- 2 dēp on thī sōl, bē-fōr' its pow'ērz  
 ār yet bī vīs en-slāvd',  
 bē thī krē-ā'turz glō'rē-us nām  
 and kar'ak-tēr en-grāvd'.
- 3 for sūn the shādz ov grēf shal klōwd  
 the sun'shīn ov thī dāz ;  
 and kārz and toylz, in end'less rownd.  
 en-kum'pass Âl thī wāz.
- 4 sūn shal thī hārt, the wōz ov āj,  
 in mōrn'fūl grōnz dē-plōr',  
 and sad'lē mūz on fār'mēr joyz,  
 that now rē-turn' nō mōr.

## ISAIAH II. 2,—6.

- 1 Behold ! the mountain of the Lord,  
In latter days shall rise  
On mountain tops, above the hills,  
And draw the wond'ring eyes.
- 2 To this the joyful nations round,  
All tribes and tongues shall flow ;  
Up to the hill of God, they'll say,  
And to his house we'll go.
- 3 The Beam that shines from Zion hill  
Shall lighten ev'ry land ;  
The King who reigns in Salem's tow'rs  
Shall all the world command.
- 4 Among the nations he shall judge ;  
His judgments truth shall guide ;  
His sceptre shall protect the just,  
And quell the sinner's pride.
- 5 No strife shall rage, nor hostile feuds  
Disturb those peaceful years ;  
Toploughsharesmen shall beat their swords,  
To pruning-hooks their spears.
- 6 No longer hosts encount'ring hosts  
Shall crowds of slain deplore ;  
They hang the trumpet in the hall,  
And study war no more.

## THE ORTHOEPEY.

- 1 bè-höld' ! the mown'tin ov the lârd,  
in lat'tër dāz shal rīz  
on mown'tin tops, a-buv' the hilz,  
and drÂ the wun'dër-ing īz.
- 2 tŭ this the joy'fŭl nā'shunz rownd,  
Âl trībz and tungz shal flō ;  
up tŭ the hil ov god, thāl sâ,  
and tŭ hiz hōws wēl gō.
- 3 the bēm that shīnz from zī'un hil  
shal lītn ev'ër-ē land ;  
the king hŭ rānz in sâ'lemz tow'ërz  
shal Âl the wurd kom-mānd'.
- 4 a-mung' the nā'shunz hē shal juĵ ;  
hiz juĵments trŭth shal gyīd ;  
hiz sep'tër shal prō-tekt' the juſt,  
and kwel the sin'nërz prīd.
- 5 nō strīf shal rāj, nor hos'til fŭdz  
dis-turb' thōz pēs'fŭl yërz ;  
tŭ plow'shārz men shal bēt thār sōrdz,  
tŭ prŭn'ing-hŭks thār spërz.
- 6 nō long'gër hōsts en-kown'tër-ing hōsts  
shal krowdz ov slān dē-plōr' ;  
thā hang the trum'pet in the hâl,  
and stud'ë wâr nō mōr.

- 7 Come, then, O house of Jacob ! come,  
 To worship at his shrine ;  
 And, walking in the light of God,  
 with holy beauties shine.

ISAIAH XXXIII. 13,—18.

- 1 Attend, ye tribes that dwell remote,  
 Ye tribes at hand, give ear ;  
 Th' upright in heart alone have hope,  
 The false in heart have fear.
- 2 The man who walks with God in truth,  
 And ev'ry guile disdains ;  
 Who hates to lift oppression's rod,  
 And scorns its shameful gains ;
- 3 Whose soul abhors the impious bribe  
 That tempts from truth to stray ;  
 And from th' enticing snares of vice  
 Who turns his eyes away :
- 4 His dwelling 'midst the strength of rocks,  
 Shall ever stand secure ;  
 His Father will provide his bread,  
 His water shall be sure.
- 5 For him the kingdom of the just  
 Afar doth glorious shine ;



- 7 kum, then, ō hows ov jā'kob ! kum,  
 tũ wur'ship at hiz shrīn ;  
 and, wāk'ing in the līt ov god,  
 with hō'lē bū'tiz shīn.

### THE ORTHOEPEY.

- 1 at-tend', yē trībz that dwel rē-mōt',  
 yē trībz at hand, giv ēr ;  
 thē up'rit in hārt a-lōn' hav hōp,  
 the fāls in hārt hav fēr.
- 2 the man hũ wāks with god in trūth,  
 and ev'ēr-ē gyīl diz-dānz' ;  
 hũ hāts tũ lift op-presh'unz rod,  
 and skārnz its shām'fūl gānz ;
- 3 hūz sōl ab-hārz' thē im'pē-us brīb  
 that temts from trūth tũ strā ;  
 and from thē en-tīs'ing snārz ov vīs  
 hũ turnz hiz īz a-wā' :
- 4 hiz dwel'ing, midst the strength ov roks,  
 shal ev'ēr stand sē-kūr' ;  
 hiz fā'thēr wil prō-vīd' hiz bred,  
 hiz wā'tēr shal bē shūr.
- 5 for him the king'dum ov the just  
 a-fār' duth glō'rē-us shīn ;

And he the King of kings shall see  
In majesty divine.

### ISAIAH LV.

- 1 Ho ! ye that thirst, approach the spring  
Where living waters flow ;  
Free to that sacred fountain, all  
Without a price may go.
- 2 How long to streams of false delight  
Will ye in crowds repair ?  
How long your strength and substance  
waste  
On trifles light as air ?
- 3 My stores afford those rich supplies  
That health and pleasure give :  
Incline your ear, and come to me ;  
The soul that hears shall live.
- 4 With you a cov'nant I will make,  
That ever shall endure ;  
The hope which gladden'd David's heart  
My mercy hath made sure.
- 5 Behold, he comes ! your Leader comes,  
With might and honour crown'd ;  
A witness, who shall spread my name  
To earth's remotest bound.

and hē the king ov kingz shal sē  
in maj'es-tē dē-vīn'.

## THE ORTHOEPEY.

1 hō ! yē that thērst, ap-prōch' the spring  
hwār liv'ing wā'tērz flō ;  
frē tū that sākred fown'tin, Al  
with-owt' a prīs mā gō.

2 how long tū strēmz ov fāls dē-līt'  
wil yē in krowdz rē-pār' ?  
how long ūr strength and sub'stans  
wāst  
on trī'flz līt az ār ?

3 mī stōrz af-fōrd' thōz rich sup-plīz'  
that helth and plezh'ūr giv :  
in-klīn' ūr ēr, and kum tū me ;  
the sōl that hērz shal liv.

4 with ū a kuv'ē-nant i wil māk,  
that ev'ēr shal en-dūr' ;  
the hōp hwich gladnd dā'vidz hārt  
mī-mer'sē hath mād shūr.

5 bē-hōld', hē kumz ! ūr lēd'ēr kumz,  
with mīt and on'ur krownd ;  
a wit'ness, hū shal spred mē nām  
tū erth's rē-mōt'est bownd.

- 6 See ! nations hasten to his call  
 From ev'ry distant shore ;  
 Isles yet unknown shall bow to him  
 And Israel's God adore.
- 7 Seek ye the Lord, while yet his ear  
 Is open to your call ;  
 While offer'd mercy still is near,  
 Before his footstool fall.
- 8 Let sinners quit their evil ways,  
 Their evil thoughts forego ;  
 And God, when they to him return,  
 Returning grace will shew.
- 9 He pardons with o'erflowing love :  
 For hear the voice divine ;  
 My nature is not like to yours,  
 Nor like your ways are mine :
- 10 But far as heaven's resplendent orbs  
 Beyond earth's spot extend,  
 As far my thoughts, as far my ways,  
 Your ways and thoughts transcend.
- 11 And as the rains from heav'n distil,  
 Nor thither mount again,  
 But swell the earth with fruitful juice,  
 And all its tribes sustain ;
- 12 So not a word that flows from me  
 Shall ineffectual fall ;

- 6 sē ! nā'shunz hāsn tũ hiz kÂl  
 from ev'ēr-è dis'tant shōr ;  
 ilz yet un-nōn' shal bow tũ him,  
 and iz'ra-elz god a-dōr'.
- 7 sēk yè the lÂrd, hwîl yet hiz ēr  
 iz ōpn tũ ūr kÂl ;  
 hwîl of'fērd mēr'sè stil iz nēr,  
 bē-fōr' hiz fūt'stûl fÂl.
- 8 let sin'nērz kwit thâr ēvl wāz,  
 thâr ēvl thÂts fōr-gō' ;  
 and god, hwen thā tũ him rē-turn',  
 rē-turn'ing grās wil shō.
- 9 hē pārdnz with ōr-flō'ing luv :  
 for hēr the voys dē-vīn' ;  
 mī nā'tûr iz not lik tũ ūrz,  
 nor lik ūr wāz ār mīn :
- 10 but fâr az hevnz rē-splen'dent Ârbz  
 bē-yond' erth's spot ex-tend',  
 az fâr mī thÂts, az fâr mī wāz,  
 ūr wāz and thÂts trans-send'.
- 11 and az the rānz from hevn dis-tîl',  
 nor thith'ēr mownt a-gen',  
 but swel thē erth with frût'fûl jûs,  
 and Âl its trîbz sus-tān' ;
- 12 sō not a wurd that flōz from mē  
 shal in-ef-fek'tû-al fÂl ;

But universal nature prove  
Obedient to my call.

13 With joy and peace shall then be led  
The glad converted lands ;  
The lofty mountains then shall sing,  
The forests clap their hands.

14 Where briers grew, 'midst barren wilds,  
Shall firs and myrtles spring ;  
And nature through its utmost bounds  
Eternal praises sing.

#### HOSEA VI. 1,—4.

1 Come, let us to the Lord our God  
With contrite hearts return ;  
Our God is gracious, nor will leave  
The desolate to mourn.

2 His voice commands the tempest forth,  
And stills the stormy wave ;  
And though his arm be strong to smite,  
'Tis also strong to save.

3 Long hath the night of sorrow reign'd ;  
The dawn shall bring us light ;  
God shall appear, and we shall rise  
With gladness in his sight.

but ù-nè-ver'sal nā'tür prûv  
ô-bē'dyent tũ mē kâl.

13 with joy and pēs shal then bē led  
the glad kon-vert'ed landz ;  
the loſtē mown'tinz then shal sing,  
the for'ests klap thār handz.

14 hwār brī'ēr̄z grû, midst bar'ren wîldz,  
shal fērz and mer'tlz spring ;  
and nā'tür thrû its ut'mōst bowndz  
ē-ter'nal prāz'iz sing.

### THE ORTHOEPEY.

1 kum, let us tũ the lārd ovr god  
with kon'trit hārts rē-turn' ;  
ovr god iz grā'shus, nor wil lēv  
the des'ô-lāt tũ mōrn.

2 hiz voys kom-māndz' the tem'pest fōrth  
and stilz the stārn'ē wāv ;  
and thō hiz ārm bē strong tũ smīt,  
tiz Âl'sō strong' tũ sāv.

3 long hath the nīt ov sor'rō rānd ;  
the dân shal bring us līt ;  
god shal ap-pēr', and wē shal rīz  
with glad'ness in hiz sīt.

- 4 Our hearts, if God we seek to know,  
 Shall know him, and rejoice ;  
 His coming like the morn shall be,  
 Like morning-songs his voice.
- 5 As dew upon the tender herb,  
 Diffusing fragrance round ;  
 As show'rs that usher in the spring,  
 And cheer the thirsty ground :
- 6 So shall his presence bless our souls,  
 And shed a joyful light ;  
 That hallow'd morn shall chase away  
 The sorrows of the night.

LUKE II. 8,—15.

- 1 While humble shepherds watch'd their  
 flocks  
 In Bethleh'm's plains by night,  
 An angel sent from heaven appear'd,  
 And fill'd the plains with light :
- 2 Fear not, he said, (for sudden dread  
 Had seiz'd their troubl'd mind ;)   
 Glad tidings of great joy I bring  
 To you, and all mankind.
- 3 To you, in David's town, this day  
 is born, of David's line,



- 4 ovr hârts, if god wê sêk tũ nō,  
 shal nō him, and rê-joys' ;  
 hiz kum'ing lik the mÂrn shal bê,  
 lik mÂrn'ing-songz hiz voys.
- 5 az dū up-on' the ten'dēr erb,  
 dif-fūz'ing frā'grans rownd ;  
 az show'ēr that ush'ēr in the spring,  
 and chēr the thērst'ē grownd ;
- 6 sō shal hiz prez'ens bless ovr sōlz,  
 and shed a joy'fūl līt ;  
 that hal'lōd mÂrn shal chās a-wā'  
 the sor'roz ov the nīt.

### THE ORTHOEPIY.

- 1 hwīl umbl shep'ērdz wācht thār  
 floks  
 in beth'lē-emz plānz bī nīt,  
 an ān'jel sent from hevn ap-pērd',  
 and fild the plānz with līt :
- 2 fēr not, hē sed, (for sud'den dred  
 had sēzd thār trubld mīnd ;)  
 glad tīd'ingz ov grāt joy ī bring  
 tũ ū, and Âl man'kyīnd'.
- 3 tũ ū, in dā'vidz town, this dā  
 iz bÂrn, ov dā'vidz līn,

The Saviour, who is Christ the Lord ;  
And this shall be the sign :

4 The heavenly babe you there shall find  
To human view display'd,  
All meanly wrapt in swaddling-bands,  
And in a manger laid.

5 Thus spake the seraph ; and forthwith  
Appear'd a shining throng  
Of angels, praising God ; and thus  
Address'd their joyful song :

6 All glory be to God on high,  
And to the earth be peace ;  
Good-will is shewn by Heaven to men,  
And never more shall cease !

#### LUKE IV. 18, 19.

1 Hark, the glad sound, the Saviour comes !  
The Saviour promis'd long ;  
Let every heart exult with joy,  
And every voice be song !

2 On him the Spirit, largely shed,  
Exerts its sacred fire ;  
Wisdom and might, and zeal and love,  
His holy breast inspire.

the sāv'yur, hū iz krīst the lārd;  
and this shall bē the sīn :

4 the hevn'le bāb ū thār shal fīnd  
tū hū'man vū dis-plād',  
Āl mēn'le rapt in swād'dling-bandz,  
and in a mān'jēr lād.

5 thus spāk the ser'af; and fōrth-with  
ap-pērd' a shīn'ing thrōng  
ov ān'jelz, praz'ing god; and thus  
ad-drest' thār joy'fūl song :

6 Āl glō'rē bē tū god on hī,  
and tū thē erth bē pēs;  
gūd-wil' iz shōn bī hevn tū men,  
and nev'ēr mōr shal sēs.

### THE ORTHOEPEY.

1 hārk, the glād sownd, the sāv'yur kumz!  
the sāv'yur prom'ist long;  
let ev'ēr-ē hārt egz-ult' with joy,  
and ev'ēr-ē voys bē song !

2 on him the spir'it, lārj'le shed,  
egz-erts' its sākred fīr;  
wiz'dum and mīt, and zēl and luv,  
hiz hō'le brēst in-spīr'.

- 3 He comes ! the pris'ners to relieve  
     In Satan's bondage held,  
 The gates of brass before him burst,  
     The iron fetters yield.
- 4 He comes ! from dark'ning scales of vice  
     To clear the inward sight ;  
 And on the eye-balls of the blind  
     To pour celestial light.
- 5 He comes ! the broken hearts to bind,  
     The bleeding souls to cure ;  
 And with the treasures of his grace  
     Enrich the humble poor.
- 6 The sacred year has now revolv'd,  
     Accepted of the Lord,  
 When heaven's high promise is fulfill'd,  
     And Isra'l is restor'd.
- 7 Our glad hosannas, Prince of Peace !  
     Thy welcome shall proclaim ;  
 And heaven's exalted arches ring  
     With thy most honour'd name.

### A HYMN.

- 1 The spacious firmament on high,  
 With all the blue ethereal sky,  
 And spangl'd heavens, a shining frame,  
 Their great original proclaim.

- 3 hē kumz ! the prizn'ērz tū rē-lēv'  
 in sā'tanz bōn'dāj held ;  
 the gāts ov brāss bē-fōr' him burst,  
 thē ī'urn fet'tērz yēld.
- 4 hē kumz ! from dārkn'ing skālz ov vīs  
 tū klēr thē in'wurd sīt ;  
 and on thē ī'bālz ov the blīnd  
 tū pūr sē-le's'tyal līt.
- 5 hē kumz ! the brōkn hārts tū bīnd,  
 the blēd'ing sōlz tū kūr ;  
 and with the trezh'ūrz ov hiz grās  
 en-rich' thē umbl pūr.
- 6 the sā'kred yēr haz now rē-volv'd',  
 ak-sept'ed ov the lārd,  
 hwen hevnz hī prom'is iz fūl-fild',  
 and iz'ra-el iz rē-stōrd'.
- 7 owr glad hō-zan'naz, prinss ov pēs !  
 thī wel'kum shal prō-klām' ;  
 and hevnz egz-Ālt'ed ârch'iz ring  
 with thī mōst on'urd nām.

## THE ORTHOEPY.

- 1 the spā'shus fer'ma-ment on hī,  
 with Āl the blū ē-thē'rē-al skyī,  
 and spanggld hevnz, a shīn'ing frām,  
 thār grāt ô-rij'ē-nal prō-klām'.

- 2 Th' unwearied sun, from day to day,  
Does his Creator's power display ;  
And publishes to every land  
The work of an Almighty hand.
- 3 Soon as the ev'ning shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the list'ning earth  
Repeats the story of her birth ;
- 4 While all the stars that round her burn,  
And all the planets in their turn,  
Confirm the tidings as they roll,  
And spread the truth from pole to pole.
- 5 What though, in solemn silence, all  
Move round the dark terrestrial ball ?  
What though no real voice, nor sound,  
Amidst their radiant orbs be found ?
- 6 In reason's ear they all rejoice,  
And utter forth a glorious voice ;  
For ever singing, as they shine,  
" The hand that made us is divine."

- 2 the un-wē'rid sun, from dā tũ dā,  
 duz hiz krè-ā'turz pow'ēr dis-plā' ;  
 and pub'lish-iz tũ ev'ēr-è land  
 the wurk ov an Āl-mīt'è hand.
- 5 sũn az the ēvn'ing shādz prè-vāl',  
 the mũn tākz up the wun'drus tāl,  
 and nīt'lè tũ the lisen'ing erth  
 rè-pēts' the stō'rè ov hēr berth ;
- 4 hwīl Āl the stārz that rownd hēr burn,  
 and Āl the plan'ets in thār turn,  
 kon-ferm' the tīd'ingz az thā rōl,  
 and spred the trũth from pōl tũ pōl.
- 5 hwāt thō, in sol'em sī'lens, Āl  
 mũv rownd the dārک ter-res'trè-al bāl ?  
 whāt thō nò rē'al voys, nor sownd,  
 a-midst' thār rā'dyant Ārbz bè fownd ?
- 6 in rēznz ēr thā Āl rè-joys',  
 and ut'tēr fōrth a glō'rè-us voys ;  
 for ev'ēr sīng'in, az thā shīn,  
 the hand that mād us iz dè-vīn'.

# FINIS

*Edinburgh, 1802—3.*

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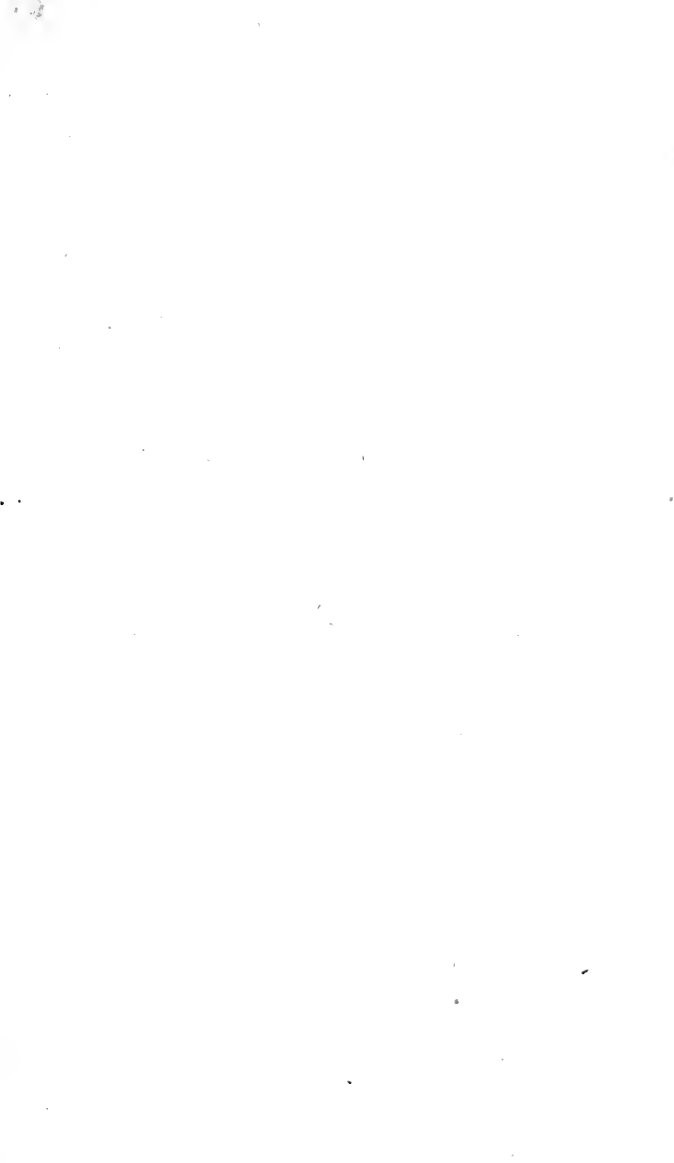
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